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THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Published by R. R. Bowker Co. at 62 West 45th Street, New York

R. R. Bowker, President and Treasurer; J. A. Holden, Secretary

Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, \$6.00; Zones 6-8, \$6.50; Foreign, \$7.00.

English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. CI.

NEW YORK, MAY 13, 1922

No. 19

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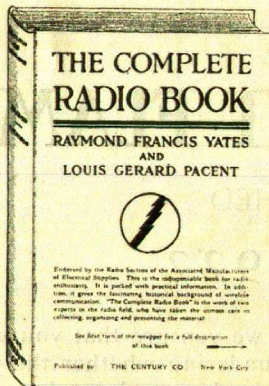
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The Publishers' Weekly

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The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leyboldt

May 13, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Good Advertising and Bad Advertising

GOOD advertising from the book-trade point of view is that which soundly extends the consumption of books. Bad advertising is that which demoralizes the market and thus prevents the dealers from stocking up and making sales. It is interesting under this line of division to consider the kinds of advertising which fall under the respective heads. We are speaking not of advertising to the trade, but for the trade.

Advertising of special books necessitates the use of special mediums as an electrical periodical for electrical books intended for professional electricians, who constitute so small a proportion of the reading public that general advertising of such books is more or less wasteful. We speak chiefly of the books which appeal to the large class known as the general public, books of fiction, of general literature, of poetry, of religion—all classes which have a general appeal. Apart from the trade literature which the bookseller distributes from his counter or to special customers thru imprint editions as his own publication, there are two kinds of periodicals which particularly help him. One is the magazines and periodicals of general circulation which appeal, on the whole, to the very classes to whom most books appeal. These are naturally a favored class in the advertising of book publishers, especially as many of the periodicals are issued from book publishing houses, affording opportunity for exchange advertising—tho this is not always as profitable as it might seem. The other class is the newspapers, but in this big country this might mean so many that in many directions it is not practicable unless the local bookseller is willing to co-operate by paying part of the cost. At the same time, the great metropolitan newspapers, except thru their special book supplements, are not generally profitable means of

book advertising because such advertisements are swallowed up in the enormous mass of reading matter presented to the reader and become costly beyond their return.

An exception to this last point may be made for metropolitan papers which have a special constituency, usually among the better class of readers. The enormous supply of advertising space which now confronts any user of advertising usually necessitates the service of a special member of the staff to repel invaders and decide upon useful channels, and has led to the necessity of a budget system in which both the total amount of advertising and the amount which can be expended for each book are scheduled. This safeguard has its disadvantages in the fact that there is often no contingent allowance for advertising books at special times or thru special mediums, to make the most of special opportunities. Of course, as a book sells and increases its returns, its appropriation for advertising is naturally increased, but here is another danger, especially connected with the "big seller," that in making or increasing a market the cost of advertising may meet or even outrun the profit on the book.

Bad advertising is that which in the endeavor to increase the sale of a book does this in a way that ultimately injures its sale by demoralizing the factors of book distribution. We cannot eat our cake and have it, too. Methods which might induce the book buyer to deal directly with the publisher instead of buying from the local bookseller, while they may serve for books which the regular trade is not expected to handle with success, are unwise in the case of books in which the retail book-trade is the chief channel of distribution.

Still more unwise is the scheme into which many publishers have recently been led by tempting offers of large display promotion, that is, of making combination offers in which a book, already a popular success, is offered in combination rate with the periodical at the price of the periodical itself or even below. This last is equally unwise for the book and periodical, because it discounts and depreciates the value of the periodical, also. Yet many publishers, in view of the apparent advantage of large advertising and large immediate sale for a book under this system have made it almost impossible for the local booksellers to stock up safely with future purchases of the book thus placed on the market which bookstore sales have put into the best seller class. The

local dealer either loses sales altogether or is confronted with a demand for cut prices, which the publisher has already fostered by this kind of advertising. If a reader can buy a \$5 book and a \$5 periodical for \$5, why should he go to his bookseller to pay \$5 for only half of what he is offered thru the periodical? The whole scheme of fair prices for books is broken down by methods like this and such methods work to the disadvantage of the publisher, because each by itself makes the success of the local booksellers more doubtful and retards the development of the book-trade thruout this big country to what it should be, to what, in fact, it is in other countries less favored than our own.

There is nothing that demands more careful study from the wise publisher than the problems of advertising, and no problems are more perplexing. It is so nearly impossible to check up the influence of any particular advertisement on any particular book that it is only by wise generalization that any standard of advertising values and advertising success can be worked out.

Books as News

THE increasing recognition of the place of books as news has been admirably stated in a recent editorial in the *New York Evening Post*. It may be still contended by some students of journalism that the publication of a new book has no more public interest than the coming into the market of a new style of shoe or a new weave of silk, but the public does not believe that, and the wise owners of newspapers who are endeavoring to build up and hold the clientele that counts are more than ever giving recognition to books and the material they bring to public attention. The following paragraphs are from the general editorial columns, and the italics giving emphasis to the passing of the old conditions are our own.

"On the heels of its reduction in price from threepence to three halfpence the London *Times* has substituted a daily page about books for its weekly column. It is a significant development. The *Manchester Guardian* has long managed to give space almost daily to book reviews or notes, as well as to a short story or literary essay, but then the *Guardian* does not publish a weekly literary supplement, and the *Times* publishes one of the ablest in the world. The *Westminster Gazette* as an evening

paper recognized that books and literary chat were a proper part of the day's news. Every *New Yorker* has noted the recent emergence in two morning newspapers of columns divided daily, or almost daily, between books and the drama. In Chicago, so long impatient of literary features in journalism, the 'book page' burst into weekly bloom a few years ago, attracted wide attention, and is maintained in capable fashion by two journals. *The fact that books are news is being clearly established.* It is a fact that was long ago recognized by the *Evening Post*, of which since 1881 there have been few issues that have not contained reviews of books or chat about them, or both.

"Delane of the *Times*, according to A. Clutton-Brock, said two generations ago that new books were always news to him. Why has the press been so slow in acting upon the fact? Because the public was slow to believe it. Newspapers cannot be a 'complete picture of the world,' as the elder Bennett said they should be, but only a picture of that world in which their readers are interested. There are great American cities of half a million people in which the publication of a new book by Kipling, or any American author, would not be interesting news to any considerable portion of the newspaper readers. *The disappearance of this indifference to literary events, the growth of a desire to be informed betimes of what is passing in literary circles, is a happy phenomenon.* The issue of 'Uncle Tom's Cabin' was an occurrence of the first importance in American history; 'The Origin of Species' was one of the cardinal events of the last century."

The League of Nations Publications

CONSTABLE & Company, Ltd., London, publishers to the League of Nations, have issued a subject index to all the League's issues so far. The list arranges alphabetically the principal subjects with which the League has since its establishment been concerned and supplies a brief reference to the various League documents having bearing on this subject. The list is not exhaustive but should be practicable for libraries and students. A large part of these publications will, of course, be serials, as assemblies and committees register their own resolutions, and each successive assembly passes on to the Council and its committees, for the coming year tasks for their investigation and study.

Speech Takes New Wings

ONE question that has been very frequently brought forward when people are discussing the marvels of the radio-telephone and its spectacular development in the last few months as a popular home diversion, is, "where are the programs to come from in the future"? Some say that companies interested in the sale of material will naturally find ways to keep programs going while the interest is cumulative, but they will ask whether they will do this or do it well when the market may have come nearer the saturation point? Or, what is suggested as more likely, contributing talent may become less interested to make the trip to the broadcasting station when the novelty has worn off.

Radio differs very fundamentally from the phonograph because of the fact that there can be less choice in the program, and, altho people can listen in on different wave lengths, the programs are largely a common program for all. One suggestion has been that the communities will take the broadcasting over; in fact, an appropriation is now being considered by New York City for the establishment of an important station on a municipal basis. If any large number of citizens want radio programs, and undoubtedly they will, the city can certainly supply them with far less appropriation than would be required for such parallel entertainment as summer band concerts.

The question of addresses for the programs, that is, for the diversional programs as distinguished from the crop reports or other trade information, is a more difficult one. Undoubtedly many people who have contributed to the events so far will be satisfied with one experience in this novel field, and it may be increasingly difficult to get the right type of address. It should not be difficult to get music if the broadcasting stations, however supported, have funds to pay for it. When it comes to stars from the theaters, already there seem to be difficulties, and some of the managers of the New York theaters are putting in clauses in contracts with vaudeville people, stipulating that they shall not appear on radio programs. This is done with the belief that radio entertainment will supply diversion at the home rather than send people to the theaters for their amusement.

The point made by these managers is one that, if asked of the book publishers with regard to the appearance of authors, must logically have a very opposite reply. If the radio telephone is a development that will keep the family group at home, it cannot but be of benefit to the distributor of books, because it is at home that reading is done and not at the

theaters, restaurants or concert auditoriums. Anything that serves to keep young and old in the living room satisfied with what the home provides is a movement that will increase the use of books. Not that a person will be listening to a program and reading a book at the same time, but it would be a mad devotee, indeed, who would spend two or three hours listening in and so have no time left in which to read.

When J. W. Hiltman, of Appleton's, President of the National Association of Book Publishers, was asked his opinion as to a publisher's attitude toward having authors appear in broadcasting programs, he gave emphatic approval, believing that it could not but do good to the cause of books, both in the way of welding the home circle, and, in a secondary way, in giving publicity to authors whose names might not be known to all of those within the listening radius. In bringing this before the Executive Committee of the Association, a similar opinion was reached, and Robert McLaughlin, Assistant Secretary at the Publishers' headquarters, was empowered to complete the arrangements with the Westinghouse Newark broadcasting station (WJZ), whereby the Association will work with that station to obtain authors to appear on certain evenings during each week for the next few months. Already many authors have appeared under various arrangements, and the bedtime story has become the most popular of all features on the regular announcements.

That the radio may have still further uses in popularizing the book movement was instanced in Religious Book Week, when not only was the Newark station used by the Committee to broadcast a talk on the subject of good reading on Sunday afternoon, but also from Indianapolis comes the report that in the interest of the same event, Rev. Frank S. C. Wicks of All Souls Church spoke over the local wires on the same subject.

It seems apparent that as long as the broadcasting stations are well conducted they will have support from publishers, book-trade and authors. The latter certainly have everything to gain in having their names become a familiar sound to widely scattered groups of people, for, as every publisher's sales manager and every retail book salesman will testify, there is increased likelihood of a book's coming to ready sale when the visitor to the bookshop knows something of the author or has at least become familiar with the name. It should also increase the author's value as a contributor to magazines for the same reason. Radio can be a valuable form of book publicity.

The Bookseller and the Radio Book

THERE have been many signs during the last few years that booksellers are increasingly desirous of finding a way to become more active in the sale of technical books and practical books on all subjects. This impulse has been partly from the success of the business book movement and largely from an increasing realization that the bookstore, if it is to take its full place in a com-

and magazines were also sold and subscriptions taken. Mr. Macauley not only found the sales very gratifying but believes that the general publicity for the store as a place actively interested in technical books has been very beneficial.

Frank Shay's Bookshop in New York was prompt to fit into the radio selling field, and for a couple of weeks in April had a receiving



DISPLAY OF RADIO BOOKS AT THE DOUBLEDAY PAGE BOOKSHOP
IN THE PENNSYLVANIA TERMINAL, NEW YORK CITY.

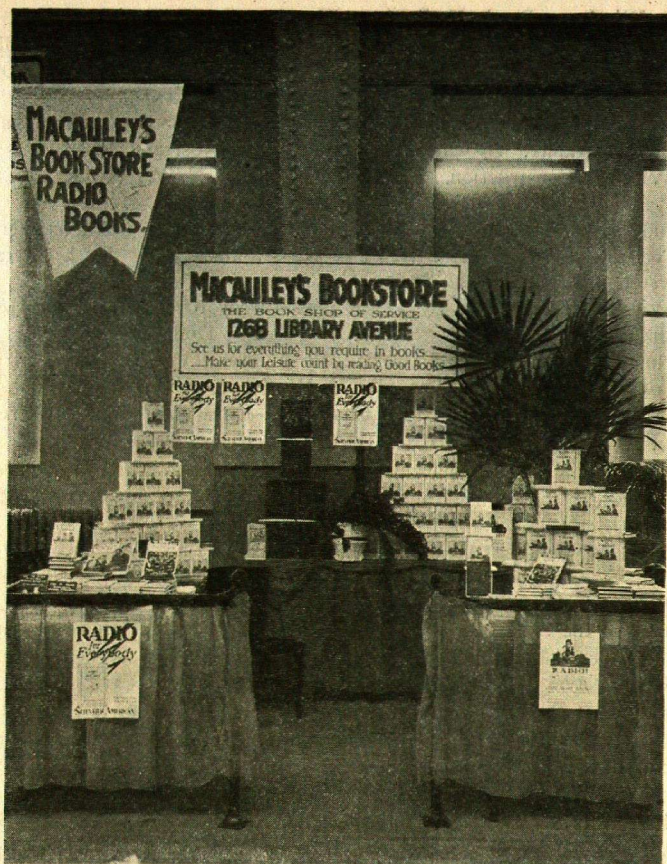
munity, should be prepared to cater completely to this important reading interest. With the coming of the radio interest and the keen desire for information on one of the most fascinating subjects that science has ever brought to the public's attention, there has come an unusual opportunity to develop this technical book interest, and the retailers have not been slow to take advantage of it.

In Detroit, there has already been a special Radio Show which was held in the big General Motors Building, a show of such extent that over 100 radio producers were exhibiting their wares. In the show nothing was allowed to be sold except books and magazines, and Macauley Brothers arranged to have a special booth with a fine display of titles. They also prepared a list of a dozen or more titles which was called for to the extent of over 10,000 copies,

set in the window so that people could come inside and listen to the afternoon or evening programs and be tempted to buy a book that would tell them how to set up their own instruments or to perfect their already begun equipment.

Doubleday, Page & Company have become interested not only as publishers, in which field they have started the most ambitious and well-edited magazine called *Radio Broadcaster*, but as retailers. The photograph of the Doubleday, Page display at the shop in the Pennsylvania Terminal Building proves this retailer's interest. A fully-equipped instrument was connected with the sale of books.

In each city and town, dealers in radio material will be glad to loan instruments and equipment for display, so that the store will be connected with the radio reader's interest.



BOOTH OF THE MACAULEY BROTHERS DISPLAYING RADIO BOOKS
AT THE RADIO SHOW IN THE GENERAL MOTORS BUILDING,
DETROIT.

The New Literature of Radio

- A. B. C. of Radio, The. By Waldemar Kaempffert. Martin H. Ray, 25c and 40c.
 A. B. C. of Vacuum Tubes Used in Radio Reception. By E. H. Lewis, Asso. I. R. E. Norman W. Henley, \$1.
 Amateur Radio. By Maurice J. Grainger. James A. McCann Co., 50c and \$1.
 Book of Wireless, The. By A. F. Collins. Harper, \$1.10.
 Calculation and Measurement of Inductance and Capacity. By W. H. Nottage. Wireless Press, 85c.
 Construction of a Transatlantic Wireless Receiving Set. By L. G. Pacent, and T. S. Curtis. Everyday Mechanics, 35c.
 Construction of New Type Trans-Atlantic Receiving Set. By M. B. Sleeper. Norman W. Henley, 75c.
 Construction of Radiophone and Telegraph Receivers for Beginners. Norman W. Henley, 75c.
 Continuous Wave Wireless Telegraphy. By B. Mittell. Isaac Pitman & Sons, 85c.
 Design and Construction of Audion Amplifying Transformers. Experimenter Pub. Co., 25c.
 Design Data for Radio Transmitters and Receivers. By M. B. Sleeper. Norman W. Henley, 75c.
 Directive Wireless Telegraphy. By L. H. Walter. Isaac Pitman & Sons, 85c.

- Easy Lessons in Wireless. By A. F. Collins. Theodore Audel, 50c.
- Electric Oscillations and Electric Waves. By George W. Pierce. McGraw-Hill, \$5.
- Elementary Manual of Radiotelegraphy and Radiotelephony for Students and Operators. By J. A. Fleming. Longmans, \$3.50.
- Elementary Principles of Wireless Telegraphy, The. By R. D. Bangay. Wireless Press, \$1.75.
- Elements of Radiotelegraphy. By Ellery W. Stone. Van Nostrand, \$2.50.
- Experimental Wireless Construction. By A. P. Morgan. N. W. Henley, 35c.
- Experimental Wireless Stations. By P. E. Edelman. Norman W. Henley, \$3.
- Guide to the Study of the Ionic Valve. By William D. Owen. Spon & Chamberlain, 85c.
- Handbook of Technical Instruction for Wireless Telegraphists, The. By J. C. Hawkhead, and H. M. Dowsett. Wireless Press, \$2.50.
- Handbook of Wireless Telegraphy. By J. Erskine-Murray, Crosby Lockwood & Son, \$4.50.
- History of Wireless Telegraphy, A. By J. J. Fahie. Dodd, Mead & Co.
- Home Radio, The: How To Make and Use It. By A. Hyatt Verrill. Harper & Bros., 75c.
- How and Why of Radio Apparatus, The. By H. W. Secor. Experimenter Pub. Co., \$1.75.
- How to Become a Wireless Operator. By Charles B. Hayward. Wireless Press, \$2.
- How to Conduct A Radio Club. By E. E. Bucher. Wireless Press, 75c.
- How to Make Commercial Type Apparatus. By M. B. Sleeper. Norman W. Henley, 75c.
- How to Make Wireless Receiving Apparatus. By 20 Wireless Instructors. Experimenter Pub. Co., 35c.
- How to Make Wireless Sending Apparatus. Experimenter Pub. Co., 35c.
- How to Pass U. S. Government Wireless Examinations. By E. E. Bucher. Wireless Press, 75c.
- Ionic Valve, Guide to the Study of. By William D. Owen. Isaac Pitman & Sons, 85c.
- Manual of Radio Telegraphy and Telephony for the Use of Naval Electricians. By S. S. Robison. U. S. Naval Institute, \$2.50.
- Marine Wireless Pocket Book. By W. H. Marchant. Isaac Pitman & Sons, \$1.75.
- Modern Theory and Practice in Radio Communication. By G. D. Robinson, and P. L. Holland. U. S. Naval Institute, \$3.
- The New Science of Radio. By Donald Wilhelm. Doubleday, Page, \$1.75.
- 1920 Year Book of Wireless Telegraphy and Telephony. Spon & Chamberlain, \$3.75.
- Operation of Wireless Telegraph Apparatus, The. By A. B. Cole. Cole & Morgan, 35c.
- Operator's Wireless Telegraph and Telephone Handbook. By Victor H. Laughter. F. J. Drake, \$1.
- Oscillation Valve, The. By R. D. Bangay. Wireless Press, \$2.75.
- Pocket Dictionary of Technical Terms Used in Wireless Telegraphy. By Harold Ward. T. Audel, \$1.
- Practical Amateur Wireless Stations. By A. Andrew White. Wireless Press, 75c.
- Practical Electrical Engineering. By Harry G. Cisin. Van Nostrand, \$2.
- Practical Measurements in Radio-Activity. By W. Makower, and H. Geiger. Wireless Press, \$2.25.
- Practical Uses of the Wave Meter in Wireless Telegraphy. By Major J. O. Mauborgne. McGraw-Hill, \$1.
- Practical Wireless Telegraphy. By Elmer E. Bucher. Wireless Press, \$2.25.
- Prepared Radio Measurements. By Ralph R. Batcher. Wireless Press, \$2.
- Principles of Electric Wave Telegraphy and Telephony, The. By J. A. Fleming. Longmans, \$15.
- Principles of Radio Communication. By J. H. Morecraft. Wiley, \$7.50.
- Principles of Radio-Telegraphy. By C. M. Jansky. McGraw-Hill, \$2.50.
- Principles of Wireless Telegraphy. By George W. Pierce. McGraw-Hill, \$3.
- Proceedings of the Institute of Radio Engineers, The. Engineering Societies, \$6.
- Radio, A Practical Manual with Questions and Answers. By John R. Irwin. Edward J. Clode, \$1.
- Radio Communication, Theory and Methods. By John Mills. McGraw-Hill, \$1.75.
- Radio Design Data. By M. B. Sleeper. Norman W. Henley, 75c.
- Radio Engineering Principles. By Henry Lauer, and Harry L. Brown. McGraw-Hill, \$3.50.

- Radio for Amateurs. By A. Hyatt Verrill. Dodd, Mead, \$2.
- Radio for the Beginner. By Alfred Fowler. Alfred Fowler, \$1.
- Radio for Everybody. By Austin C. Lescarbourea. Scientific American Pub. Co., \$1.50.
- Radio Hook-Ups. By M. B. Sleeper. Norman W. Henley, 75c.
- Radio Instruments and Measurements. By Reprint of Bureau of Standards, Wash., D. C. Wireless Press, \$1.75.
- Radio-Phone Receiving. A Practical Book for Everybody. By Prof. John H. Morecroft, Prof. Michael I. Pupin, Alfred N. Goldsmith, Ph.D., Robert D. Gibson, E.E., Prof. Louis A. Haseltine, Prof. Erich Hausmann, Frank Canavaciol, E.E., Paul Hoernel, E.E., and John V. L. Hogan. D. Van Nostrand, \$1.50.
- Radio Questions and Answers on Government Examinations for Radio Operator's License. By Arthur R. Nilson. McGraw-Hill, \$1.
- Radio Receiving for Beginners. By Rhey T. Snodgrass and Victor F. Camp. Macmillan, 90c.
- Radio-Telegraphic Time and Weather Signals Transmitted from the Eiffel Tower, and Their Reception. By Wireless Time Signals. Spon & Chamberlain, \$2.
- Radio-Telegraphist's Guide and Log-Book, The. By W. H. Marchant. Isaac Pitman & Sons, \$1.75.
- Radio Telephony. By Dr. A. N. Goldsmith. Wireless Press, \$2.50.
- Radio Telephony for Everyone. By Laurence M. Cockaday. Frederick A. Stokes, \$1.50.
- Radio Time Signal Receiver. By A. C. Lescarbourea. Scientific American Pub. Co., 35c.
- Radioactivity and Radioactive Substances. By J. Chadwick. Isaac Pitman & Sons, 85c.
- Radiodynamics. By B. F. Miessner. Van Nostrand, \$2.
- Selected Studies in Elementary Physics. By E. Blake. Wireless Press, \$2.
- Short Course in Elementary Mathematics and Their Application to Wireless Telegraphy. By S. J. Willis. Wireless Press, \$1.75.
- Signalling. By Brown. Van Nostrand, \$2.
- Telegraphy, Telephony and Wireless. By J. Poole. Isaac Pitman and Sons, \$1.
- Telephone Without Wires. By P. R. Coursey. Wireless Press, \$5.
- Textbook on Wireless Telegraphy. By Rupert Stanley. Longmans, \$5.
- Thermionic Vacuum Tube and Its Applications, The. By H. J. Van Der Bijl. McGraw-Hill, \$5.
- Thermoionic Valve and Its Development in Radiotelegraphy and Telephony, The. By J. A. Fleming. Longmans, \$4.
- Useful Notes on Wireless Telegraphy. By H. E. Penrose. Everyday Mechanics, \$2.
- Vacuum Tubes in Wireless. By Elmer E. Bucher. Wireless Press, \$2.25.
- Wireless Course. By Gernsbach, Lescarbourea and Secor. Experimenter Pub. Co., \$1.75.
- Wireless Experimenter's Manual. By Elmer E. Bucher. Wireless Press, \$2.25.
- Wireless Telegraphist's Pocket Book of Notes, Formulae and Calculations, The. By J. A. Fleming. Longmans, \$3.
- Wireless Telegraphy. By W. H. Marchant. Isaac Pitman & Sons, \$2.25.
- Wireless Telegraphy. By C. H. Sewall. Van Nostrand, \$2.
- Wireless Telegraphy. By J. Zenneck. McGraw-Hill, \$5.
- Wireless Telegraphy and Hertzian Waves. By S. R. Bottone. Pitman, \$1.25.
- Wireless Telegraphy and Telephone, First Principles, Present Practice and Testing. By H. M. Wodsett. Wireless Press, \$3.50.
- Wireless Telegraphy and Telephony. By W. H. Eccles. Wireless Press, \$7.
- Wireless Telegraphy and Telephony. By L. B. Turner. Cambridge University Press, \$7.
- Wireless Telegraphy and Telephony Popularly Explained. By W. W. Massie and C. R. Underhill. Van Nostrand, \$1.
- Wireless Telegraphy and Telephony Simply Explained. By Alfred P. Morgan. Norman W. Henley, \$1.50.
- Wireless Telegraphy and Telephony Without Wires. By Charles R. Gibson. Lippincott, \$1.25.
- Wireless Telegraphy with Special Reference to the Quenched-Spark System. By Bernard Leggett. E. P. Dutton & Co., \$12.
- Wireless Transmission of Photographs. By M. J. Martin. Wireless Press, \$2.

The Children's Own Libraries

IN the recent developments in children's reading and the new realization of the importance of personal ownership of books, there has been a valuable emphasis given to the feeling of personal ownership by the development of the personal book-plate idea for children. Many artists have worked in this field, and several publishers of cards and children's material have produced attractive designs which were sold widely in bookstores and gift shops. Among those who have been particularly successful in meeting the child's taste in this matter John Martin is notable. He has now developed the idea still further into what might be called a manual of library building for children, an effort that may prove of real help, in the hands of the progressive bookseller, in increasing the number of children's home libraries.

The plan John Martin has developed for helping the children in library building is the issuing of a flat volume with board covers entitled "John Martin's Book-Plate Book." Each book contains sixty book plates of one design perforated so as to be easily taken out, and with space for the child's name. They are printed six to a page with an attractive book-mark filling out the sheet. The following poem by John Martin is a prelude to the book, and the title page bears the suggestion that the volume is intended "to inspire love and respect for worthy books and to be a guide in the wise selection of good books":

THE BOOK TREE

"A Book Tree is a Knowledge Tree,
As almost anyone can see.
Long, long ago its seed was sown;
For years and years the Tree has grown.
Ten thousand thousand Hearts and Heads
Have cared for it, so now it spreads
Its Roots and Branches far and wide,
And casts its shade on every side.
This Tree bears Fruit of different kinds
For many Hearts and many Minds.
So all you Children have to do
Is just to take what's *best* for you.
But no one ever soils or breaks
The Golden Fruits he *needs* and takes.
And no one ever bends or tears
The Books this Tree of Knowledge bears."

A four-page illustrated introduction is a personal letter in John Martin's best style to the child to interest him in the idea that books can be the best of friends. Following this is a page developing the book plate idea, showing how it increases the sense of personal ownership. Another page is called "The Building



ONE OF THE DESIGNS FOR A CHILD'S BOOK-PLATE
PREPARED BY JOHN MARTIN.

of the Library," which serves as an introduction to a two-page list of sixty books with blank spaces for the date when such volumes are acquired and from whom acquired. This book list is one made up by John Martin from his experience with children's reading and includes well-accepted classics that are in practically every bookshop.

Following this list are two pages listing sixty questions about books and authors, each one having to do with one of the books previously mentioned. These questions are intended to stimulate the children's interest in the books which he or she may not already know, such questions, for instance, as "In what book do you read of the 'great gray green Limpopo river'?" The final page gives instructions on the care of books, and the inside cover gives a list of other bookplate designs besides the one included in the volume which can be purchased. There are in all a dozen designs, each one of which has been tested out as being popular with the children.

The plan seems to be one that would be of real help in developing the home library idea, and for that reason deserves the special attention of booksellers who are building for permanent clientele.

Booksellers Have Notable Convention

IN its twenty-second annual convention, the American Booksellers Association has been meeting during the past week at Washington, with fair skies, varied and important program and very large attendance. The selection of Washington as a convention city had proved a drawing attraction, as had been forecast, and people came from long distances and in many cases brought their wives and families. The selection of the Hotel Washington for the meetings after the fire in the Willard proved a very happy one, as the quarters were admirable in their arrangements. The registration was rising to between 350 and 400, and a line of 560 people passed into the White House on the afternoon that the President received.

The election of officers on Wednesday afternoon proved an exciting occasion, as for the first time in many years a rival ticket was injected into the proceedings at the last moment. The ticket as elected was:

President: Simon L. Nye, S. Kann & Sons, Washington.

First Vice President: J. Joseph Estabrook, Hochschild, Kohn & Company, Baltimore.

Second Vice President: John T. Hotchkiss, J. K. Gill Company, Portland, Ore.

Third Vice President: A. Kroch, A. Kroch Inc., Chicago.

Secretary: Belle M. Walker, *The Bookseller and Stationer*, New York City.

Treasurer: John G. Kidd, Stewart Kidd Company, Cincinnati.

The reconstruction ticket, so-called, carried the same names for First Vice President and Treasurer as the nominating committee's list so that these were of necessity elected. The most spirited contest was over the office of Secretary, and Belle M. Walker was elected from the original ticket, a deserved recognition of her exceptional services in the past year and of the importance of having a woman on the Board. Mr. Nye as President and the Second and Third Vice Presidents were elected over the regular ticket, which had consisted of Louis A. Keating for President, Josephine Watson of the Duluth Glass Block Store for Second Vice President and Seely Conover of Amsterdam, New York for Third Vice President.

The names of the five additional members to the Honorary Fellowship were announced on Wednesday morning by the Chairman of the Fellowship Committee, and consisted of Charles A. Burkhardt of E. P. Dutton & Company, Walter S. Lewis of the Presbyterian Board of Publication, Louis A. Keating of Womrath's Bookshop, Syracuse, Sidney Avery of Brentano's, Washington, and C. C.

Parker of Los Angeles. The convention also elected two honorary members from outside the field of the book-trade: Thorvald Solberg, Register of Copyrights and R. R. Bowker, President of R. R. Bowker Company and Editor of the PUBLISHERS' WEEKLY.

The Year Round Bookselling Campaign figured prominently in the discussions, and a review of the work as it now stands was given on Monday by Frederic G. Melcher, Chairman of the Committee, and on Wednesday Ward Macauley, for the retailers, made a brilliant analysis of its possibilities for the bookseller.

The chief interest in addresses and in resolutions hinged around the whole subject of the maintenance of book prices. An extremely effective presentation of the whole subject was made in three important speeches on Tuesday, first by Charles E. Butler of the booksellers' Board of Trade, secondly by Joseph E. Davies and third by M. Clyde Kelly, sponsor in Congress for the Kelly Bill. The Convention passed a strong endorsement of the whole price standardization plan as embodied in the Kelly Bill and voted \$100 for the Fair Trade League. In another form the question of price maintenance came to the front on the report from Ralph Wilson for the Board of Trade of the use of books as premiums. This discussion aroused much interest, and in the resolution finally passed it was decided to accept the suggestion made by Mr. Everitt of Doubleday, Page and Whitney Darrow of Scribner's that the booksellers instead of acting alone should arrange for a joint committee to go thoroly into the subject with the publishers in order to see all sides of the question. The fact that price-cutting in some department stores has increased was recognized in the carefully worded resolution which urged the publishers to review their attitude on this whole question and to do anything as individuals that they could to improve the situation.

Resolutions were also passed, drawing attention to the tariff and the copyright situation, and the Convention went on record as favoring the completely universal recognition of the third and five for the basic discount for not only travelers' orders but for mail orders.

Besides approving enthusiastically the Year Round Campaign, a resolution embodied the suggestion that the plan for an advertising campaign be again taken up. For the next Convention, Detroit was decided upon.

Beside the White House reception the social features included a Colonial Dance, a moonlight sail and a trip to Arlington and Mt. Vernon.

The Copyright Status in Canada

THE subject of copyright has been revived in the Canadian Parliament by the appearance on the order paper of the House of Commons of the following notice of motion, presented by Fernand Rinfret, M.P., editor of *Le Canada*, Montreal, and a prominent French-Canadian man of letters:

"Whereas no law in force at present in Canada protects the rights of musical composers against the mechanical reproduction of their works by phonograph or otherwise;

"And whereas Parliament adopted last year, while postponing promulgation, a general law on Copyright, protecting to a certain extent the rights of said composers;

"And whereas on the other hand the delay in enforcing the Copyright Act, 1921, is due to difference of opinion on the clauses relating to the licenses of reprinting literary works which have no connection with musical works, this House is of the opinion that the Copyright Act of 1921 should be enforced immediately by dropping out the clauses thirteen, fourteen, fifteen and twenty-seven in regard to licenses."

It will be recalled that the Copyright Act, passed by the House of Commons on May 25th, 1921, contained somewhat novel provisions under which any person might apply for a license to print and publish in Canada any book wherein copyright subsisted, if at any time after publication and within the duration of the copyright the owner of the copyright either failed (a) to print the said book or cause the same to be printed in Canada, or (b) to supply by means of copies so printed the reasonable demands of the Canadian market for such book. Certain regulations covering the granting of such licenses to print were written into the Act. (Sections 13, 14, 15 and 27.)

In spite of the opposition of publishers and authors, the bill was passed with the licensing clauses included. There was a disposition on the part of the Government, however, not to put the act in force until some assurance was secured that its terms did not conflict with the requirements of the Berne Convention, the general feeling being that Canada should associate itself with the other nations which were signatories of the Convention. The fact that the Act has not yet been promulgated is evidence that the international copyright authorities do not regard its provisions with favor.

While Mr. Rinfret's resolution is nominally in the interests of musical composers, its adoption and the subsequent promulgation of the act in its amended form would wipe out the principal features to which Canadian authors

and publishers have taken exception. Copyright would subsist in Canada in every original literary, dramatic, musical and artistic work, if the author was at the date of making the work a British subject or a citizen or subject of any foreign country adhering to the Berne Convention. It would also subsist in the works of authors of countries outside the Berne Convention, provided the latter undertook by treaty, convention, agreement or law, to give citizens of Canada the benefit of copyright on substantially the same basis as to their own citizens or substantially equal to that conferred by the Canadian act. There would be no printing condition.

Since the act of 1921 was passed, a new government has come into power in Canada, and when the Canadian Authors' Association held its annual meeting recently at Ottawa, advantage was taken of the occasion to wait on members of the ministry and lay before them the authors' objections to the act in its present form. To a certain extent Mr. Rinfret's resolution is a result of the representations made at that time.

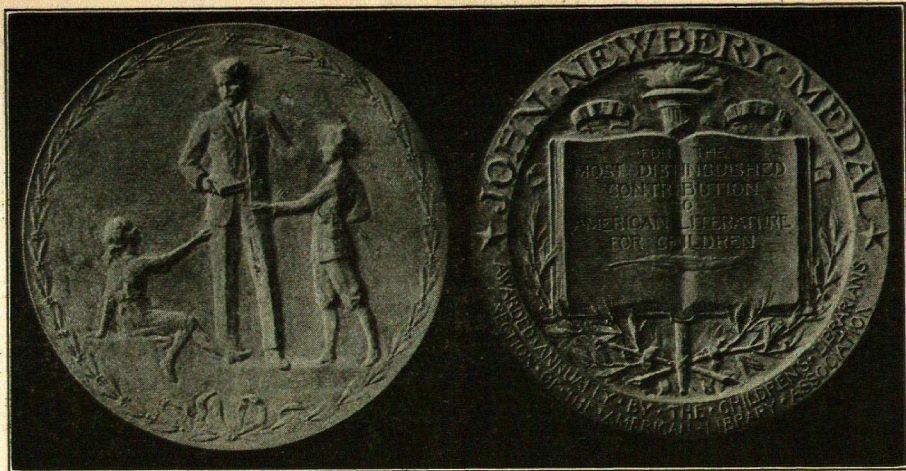
W. A. C.

Canadian Authors' Meeting

THE annual convention of the Canadian Authors' Association was held in Ottawa the last week in April, and J. Murray Gibbon of Montreal was unanimously re-elected President. Lady Byng of Vimy was elected to honorary presidency. The two days' session attracted authors, writers and editors from all parts of Canada. A banquet was held April 29th at Chateau Laurier.

Among the resolutions endorsed was one asking the government for a grant of \$5000 each year for the most significant literary work by a Canadian domiciled and resident in Canada. The editor of *McLean's Magazine*, J. Vernon Mackenzie, and the Secretary of the Association, B. K. Sandwell, sponsored a resolution asking the government to consider placing a tariff on all advertising matter carried in foreign magazines that are imported into the Dominion. They favored this as protection for the publishing and printing industries of Canada.

Among the speakers were Sir George Foster, who prophesied that the radio would vitally affect the world of letters; Hugh Eayrs, President of the Macmillan Company of Canada, who spoke for the publishers, and Paul Emile Naggia spoke for French literature. B. K. Sandwell of Montreal was re-elected Secretary and Dr. G. R. Lomer of McGill University, Montreal, Treasurer.



THE JOHN NEWBERY MEDAL TO BE PRESENTED EACH YEAR BY THE CHILDREN'S LIBRARIANS' SECTION OF THE AMERICAN LIBRARY ASSOCIATION FOR THE MOST DISTINGUISHED CONTRIBUTION TO AMERICAN LITERATURE FOR CHILDREN PRODUCED WITHIN THE PRECEDING YEAR

The John Newbery Medal

THE first presentation of the John Newbery Medal for the most distinguished contribution to American literature for children will be made at the Tuesday session of the American Library Association Convention, at Detroit, on June 27th. The medal has been modelled by René P. Chambellan and is now being cast into bronze. The name of the author will be engraved each year upon the reverse of the medal.

The inception of this plan for a dignified tribute to American authorship came at the Children's Librarians' Section of the Swampscott Conference last year. These sessions were giving very general attention to all the different channels thru which better books could be made to reach children, not only thru libraries but thru the schools and thru home ownership, and Clara Whitehill Hunt especially emphasized in her address the importance of the librarian with special training giving credit when credit was due to the current publications. It occurred to Frederic G. Melcher, also one of the speakers, that there might be some way devised whereby just this sort of credit to living authors could be given and given by this very group of children's librarians, who, because of their broad examination of book production and their constant contact with the children themselves, would be better able than any other jury to judge of the real merits of current books. With the permission of the Chairman of the Children's Librarians' Section, Alice I. Hazeltine, Mr. Melcher presented such a plan to the business session, and

the idea was turned over for discussion and development to the new Committee then elected, with Clara Whitehill Hunt as Chairman.

The proposal was that the Children's Section should undertake each year to award a medal to the author of the most distinguished book written for the children of any age during the previous calendar year. It was planned that the machinery for such selection could be made simple and effective and that the operation of this election could be comfortably carried out between January and the time of the annual convention, when the announcement could properly be made. Such an award would take its place beside the well-known annual awards already established for dramatists, novelists, poets and historians and give support to authors by attracting more public attention to the best work. It would also give encouragement to the authors to give of their best in imagination and literary power to contributions for children's literature, a department of literature that can stand confidently alongside other branches of literature in influence and importance.

Mr. Melcher volunteered to supply a suitable bronze medal, and he suggested that the medal be called the "John Newbery Medal" in honor of the famous old London bookseller of the eighteenth century, who was probably the first publisher or bookseller to give specific attention to the reading interests of children. It was John Newbery who persuaded Oliver Goldsmith to write "Goody Two-Shoes," and

he is himself pictured by Goldsmith's inimitable pen in the pages of "The Vicar of Wakefield."

After the plan had been thoroly discussed by the Committee of the Children's Section of the American Library Association and accepted, Rene P. Chambellan was commissioned to design the medal, of which a photograph of the modeling is reproduced herewith. Mr. Chambellan is a young American who was a successful student at the Beaux Arts Sculpture Academy and the Architectural League of New York. After seeing service, he was assigned during convalescence to be instructor in modeling at the A. E. F. Art Center at Bellevue under the direction of the late Solon H. Borglum and with him worked on the dedication panel of the Pershing Stadium at Vincennes. He has done work on many public buildings and recently produced a series of large sculptural panels for the Russell Sage Foundation Building.

Mr. Chambellan has produced an admirable piece of lettering for the text side of the medal, and for the face a group of figures representing the purpose of the award, that of the gift of a work of imagination and power to the children.



Best Sellers Last Month

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

FICTION

- If Winter Comes. By A. S. M. Hutchinson. *Little, Brown.*
 The Head of the House of Coombe. By Frances Hodgson Burnett. *Stokes.*
 Saint Teresa. By Henry Sydnor Harrison. *Houghton, Mifflin.*
 The Great Prince Shan. By E. Phillips Oppenheim. *Little, Brown.*
 Maria Chapdelaine. By Louis Hémon. *Macmillan.*
 The Beautiful and Damned. By F. Scott Fitzgerald. *Scribner.*
 Cytherea. By Joseph Hergesheimer. *Knopf.*
 Simon Called Peter. By Robert Keable. *Dutton.*
 The Sheik. By Edith M. Hull. *Small, Maynard.*
 Brass. By Charles G. Norris. *Dutton.*
 Lucretia Lombard. By Kathleen Norris. *Doubleday.*
 The Vanishing Point. By Coningsby Dawson. *Cosmopolitan Book Corporation.*

NON-FICTION

- The Outline of History. By H. G. Wells. *Macmillan.*
 Diet and Health. By L. H. Peters. *Reilly.*
 Story of Mankind. By Hendrik Van Loon. *Boni.*
 Painted Windows. Anonymous. *Putnam.*
 Outwitting Our Nerves. By Jackson and Salisbury. *Century.*
 Americanization of Edward Bok. By Edward Bok. *Scribner.*
 The Mind in the Making. By James Harvey Robinson. *Harper.*
 Parody Outline of History. By Donald Ogden Stewart. *Doran.*
 My Memories of Eighty Years. By Chauncey M. Depew. *Scribner.*
 Queen Victoria. By Lytton Strachey. *Harcourt.*
 Mirrors of Washington. Anonymous. *Putnam.*
 Mirrors of Downing Street. Anonymous. *Putnam.*

The Atlantic Bookshelf

THE notable new books which have been placed upon the *Atlantic Monthly's* Bookshelf and so are reviewed in the May number are:

- Memoirs of a Midget. By Walter de la Mare. *Knopf.*
 Young Boswell. By Chauncey B. Tinker. *Atlantic Monthly Press.*
 Mr. Prohack. By Arnold Bennett. *Doran.*
 The Mind in the Making. By James Harvey Robinson. *Harper.*
 Harlequin and Columbine. By Booth Tarkington. *Doubleday.*
 The Theatre of Tomorrow. By Kenneth MacGowan. *Boni & Liveright.*

Books in Demand at the Public Library

THE May number of the *Bookman* shows that the following were the most popular books at the public libraries during the month of March:

FICTION

- If Winter Comes. By A. S. M. Hutchinson. *Little, Brown.*
 To the Last Man. By Zane Grey. *Harper.*
 Helen of the Old House. By Harold Bell Wright. *Appleton.*
 Her Father's Daughter. By Gene Stratton-Porter. *Doubleday.*
 Brass. By Charles G. Norris. *Dutton.*
 Main Street. By Sinclair Lewis. *Harcourt.*
 The Pride of Palomar. By Peter B. Kyne. *Cosmopolitan.*
 The Brimming Cup. By Dorothy Canfield. *Harcourt.*

The Head of the House of Coombe. By Frances Hodgson Burnett. *Stokes.*
 Three Soldiers. By John Dos Passos. *Doran.*

GENERAL

The Outline of History. By H. G. Wells. *Macmillan.*
 Queen Victoria. By Lytton Strachey. *Harcourt.*
 The Mirrors of Washington. Anonymous. *Putnam.*
 The Americanization of Edward Bok. By Edward Bok. *Scribner.*
 The Mirrors of Downing Street. Anonymous. *Putnam.*
 Woodrow Wilson As I Know Him. By Joseph P. Tumulty. *Doubleday.*
 Margot Asquith: An Autobiography. By Margot Asquith. *Doran.*
 White Shadows in the South Seas. By Frederick O'Brien. *Century.*
 The Story of Mankind. By Hendrik Van Loon. *Boni & Liveright.*
 Mystic Isles of the South Seas. By Frederick O'Brien. *Century.*

The Best Twenty-five for School Bookshelves

ONE of the most interesting and significant efforts that have been launched by the American Library Association this year is the plan for the making up of a list of the best twenty-five books for a one-room country school. If the movement to have school libraries is to spread from the high schools down thru the graded schools even to the smallest unit of the American education system, there is need of some guidance so that any teacher may set before a school board, the children or an interested donor a brief list of what would be a worthwhile bookshelf representing the very best judgment of experienced librarians.

To select such a list, a ballot will be taken at the American Library Association conference in Detroit the last of June, and a similar ballot at the meeting of the National Education Association in Boston the following week. The former ballot will be in charge of Marion Horton, Chairman of the School Library Section of the A. L. A., and the ballot at Boston will be in charge of Dr. Sherman Williams, Chairman of the Library Department of the N. E. A.

A printed list of about 100 possible titles will be put on the ballot so that those voting will have a guide list in marking their twenty-five, and there will be blanks for other suggestions. The list is specifically not to include the Bible, a dictionary, encyclopedia or textbooks, but such other books as are suitable for the general reading of the children.

The wide reprinting of such a list can do a tremendous amount of good, and all the agencies of book distribution can help by bringing the list to the attention of those who buy the books for schools or who might be induced to present them to the schools.

The Fight for Book Standardization

THE book-trade by this time has become well aware of how brisk a fight is being put up thru the book-trade in support of the Kelly Bill on price standardization. Charles E. Butler of Brentano's, leader in so many important trade movements, has left no stone unturned to get the full weight of the trade behind the Bill at this juncture. Every bookseller has been asked to take the matter up with his congressman by wire.

Other trade associations have been made aware that the book-trade is taking this active stand and have been asked to put forth their further pressure at this time. Lists of congressmen and senators have been sent to the different fields, and blanks for mail protests and concrete suggestions for telegrams have been supplied broadcast. The road to progress in this line is difficult and has extended over many years, but it is worth while reading at this time the well based opinion of such a jurist as Justice Brandeis or such a great decision as that rendered in the Supreme Court of Washington in 1913.

Judge Brandeis said:

"The Stephens Bill is a bill to prevent monopoly; to prevent it by preventing cut-throat competition. Monopoly is the natural outcome of cut-throat competition."

"Retailers the country over have been finding out that price-cutting is one of the causes of dwindling success."

"Standard prices tend to create competition. If you have fair competition and an open field, that which is best and cheapest will win. There cannot be such a thing as oppressive price in a competitive article. The Stephens Bill would tend to reduce the cost of living, because it encourages free competition."

"When a trade-marked article is advertised to be sold at less than the standard price, it is generally done to attract persons to the particular store by the offer of an obviously extraordinary bargain."

"Americans should be under no illusion as to the value or effect of price-cutting. It has been the most potent weapon of monopoly and means of killing the small rival to which the trusts have resorted most frequently. It is so simple, so effective."

The decision of the Supreme Court at Washington was:

"The true competition is between rival articles, a competition in excellence, which can never be maintained if, thru the perfidy of the retailer who cuts prices for his own ulterior purposes, the manufacturer is forced to compete in prices with goods of his own production while the retailer recoups his losses on the cut price by the sale of other articles at or above their reasonable prices."

"It is a fallacy to assume that the price-cutter pockets the loss. The public makes it up on other purchases."

Reminiscences of a Book Scout

By Joseph Jewett Barton

IX. "And Nobody Murdered"

ONCE upon a time I was part of a soulless or Godless, or whatever it is they call them, corporation.

We owned a couple of counties in a far western state and we mined coal. In trying to add largely to our production we introduced machines in some of the mines, at an expense of over half a million dollars. Naturally, the miners all struck, and we were in a nice mess.

One day the President sent for me, and when I got into his private office, he produced a big roll of bills and said: "Have you got a gun," and I had, "You go over to B— and get a train load of niggers and bring them here."

Sounds simple and ordinary, doesn't it, when you read it? Just like that: go over to B— and get a train load of niggers.

I looked the boss straight in the eye, but failed to find any signs of mirth and laughter. He asked if I was afraid. I was quite some younger then, and I told him "No."

I left the office and walked down Main Street toward home to get my grip and tell the folks I was going on a vacation, to Chicago or Denver or somewhere, just to change the monotony of life in a dull town. The sun was deliciously warm and the weather ideal after a long hard spring, and I reflected that now the flowers were cheaper, and the ground wasn't so awfully soggy and cold. Suppose the boss had wanted those niggers a month or six weeks ago.

My wife had acquired a new hat that surpassed any of her previous efforts, and when I met her coming up the street it struck me what a beautiful woman she was, and I wondered if she would marry again.

My coadjutor and guide was a nigger preacher, who was a sort of popular idol among his race. He was expected to go among his people or act thru another preacher in B— and spread the glad tidings of more days to work and higher pay.

B— was a tough mining town belonging to a rival coal company. The mayor, police force and local magistrate were all black, face and soul, and owned by the company; and for an agent of another company to come in there and steal its men, was decidedly unhealthy.

According to arrangement we traveled separately and arrived at B— after nightfall. I had an appointment at midnight at the local preacher's house to discuss prospects and plan a campaign.

It was a very neat and comfortable little cottage, and I'll wager that the old dark brown

mammy who let me in, was *some* cook. Those old-time, born in slavery darkies have an ample, well-fed, motherly appearance that I delight in.

At this time, besides being a coal digger, I was a collector of first editions, and had quite a decent lot; I also had some small knowledge of Americana.

Over in one corner of the room where the Board of Strategy was in session, was one of those ridiculously named things called a "What-not." Even in the dim light from a "coal-oil" lamp I could see the tooled gilt on a rich old seal brown calf binding. What do the commercial affairs of a few railroad kings or mere coal barons amount to, when one has an admiration for the artistic and the beautiful, particularly in books.

So I let Henry and John make their own plans for the morrow, while I inspected the library. When I opened one of the volumes and saw a book-plate, I at once understood how such books happened to be in John's possession. John was born a slave and belonged to the Richardson family, and was brought up as a house boy and as companion to the late Judge. He had good manners, had read extensively, wrote a fine hand and was exceptionally intelligent. When I afterward got to know him very well, he told me that the family had taken a great interest in him, and when the Judge, to be, left home for college, he secured books and tried to keep up with his foster-brother, and during vacation the Judge explained the hard places, and urged him onward.

John didn't want to sell any of the books, and I didn't urge him very strongly, as I understood and respected his motives; but he said if I would get him a nice Bible, with large type and illustrations, he would let me have "The Personal Narrative of James O. Pattie, edited by Timothy Flint, Cinn., 1833," and the "History of the Late War (of 1812) in the Western Country, by Robert B. McAfee, Lexington, Kentucky, 1816." He was not particularly interested in these items.

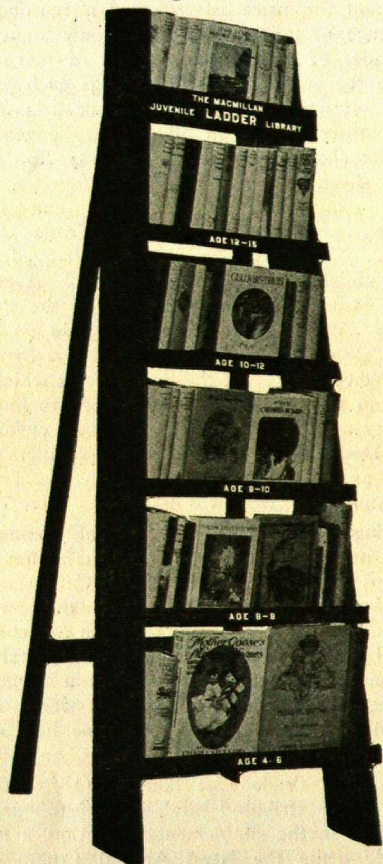
Anybody would be very glad to accept such an offer, and I wish somebody would make a similar one, tomorrow.

In the course of a few days we had rounded up a good crowd of digging niggers, got them out of town by ones and twos in the middle of the night, to the next railroad station, loaded them on a train and reached home safely with only a few desertions.

Quite a successful *vacation*—two fine books, a good bunch of diggers and nobody murdered.

A Ladder Library

WHILE booksellers have been developing special sections for their children's books or separate rooms, it has been found that good display is not enough, nor is it completely adequate that there should be at hand a trained manager for the department. Visitors to a juvenile department like to browse around, and methods of making self-selection easy are valuable in increasing the total sales.



The Macmillan Company has just begun a new experiment to aid the dealer in this field, and is supplying a most interesting display case in the form of a ladder. Each step of the ladder is labeled with the age of the child to whom books thereon are suited, and on the six shelves the ages run, by steps of two, from four years to fifteen. For this ladder a suggestive list of books in a catalog is sent out that gives much valuable information to the salesmen so that the books may be properly talked about when the sale is begun. The special value of such a case is that the parent can choose the right book for Tom, Dick or Harriet without the fear that it was intended for some other age of child. The ladder thus

becomes a silent salesman to reinforce the other methods of approach.

The display also gives concrete testimony to the parent that there are books suitable for each age and that a child's library should never be allowed to stop growing. The development of this idea has been in charge of R. I. Garton, who has recently come to Macmillan from the educational field, and in one of his publicity letters to the bookseller he sends the following rhymed description of the plan:

"When salesgirls are weary
Of each mother's query,
The problem will soon solve itself.
Of books for each age
There is a full page,
In Macmillan's new "Ladder Bookshelf."

If business is slow
And you want it to go
Why not let me help and give aid?
I have a good plan
For every bookman
So just write me and you'll be repaid."

Supporting the Health Program

IN a list of ten essentials necessary for the improved health of children in rural schools, Thomas D. Wood, Chairman of the Joint Committee on Health Problems of the National Education Association and the American Medical Association, lists:

"The organization and cooperation of the home and the school and of interested people and societies to insure to all children the essentials of health and general well-being."

In such work in the community the bookstore carrying an adequate and carefully selected group of health books, both for children and adults, can play a real part. Most families will be glad of suggestions of the proper titles, and a home library that contains a half dozen books on the different subjects will be a library of increased service to its owners.

The Next Issue May, 20th CONVENTION NUMBER

Full Reports of All
Sessions and Activities

Extra Copies 15cents each

Half Century of the Trade List Annual

Story of the Development of This Famous Book-Trade Tool

AS the year 1922 will see the fiftieth publication of the "Publishers' Trade List Annual," the book-trade of this generation may be interested in the story of the beginnings of the little "green pig," as it is descriptively dubbed in many bookshops. "Green Pig," by the way, is a derivative of the "guinea pig," the pet name given in England many years ago to Henry Bohn's "Catalog of Standard Books," a fat volume in popular use, that sold for a guinea a copy.

Prior to 1873 there were several attempts made to gather into a single volume and thus standardize the price-lists of American book publishers. In 1867 Howard Challen of Philadelphia, an enthusiastic deviser of trade tools, issued a "Uniform Trade List Circular," planned for the "benefit of publishers, booksellers, newsdealers and stationers and every branch of trade connected with these interests." The publishers' lists in the volume were wholly set up by Mr. Challen, and, while these were arranged in alphabetical order, the volume contained only 323 pages and proved of little practical value inasmuch as catalogs of many prominent houses were missing. Some of the best known publishers contributed only lists of their new books of the previous year, while the minor concerns contributed their complete trade lists.

In 1869 the same publisher branched out heroically and named his book "The Publishers' and Stationers' Trade List Directory," in which were included the complete catalogs of nearly all the leading houses, the total number of pages in the catalog section being 850, to which were added 50 pages devoted to advertisement of stationery and allied lines.

In 1871 the Challen idea, having proved a financial failure, was taken up by Frederick Leyboldt, the founder of the PUBLISHERS' WEEKLY, who prepared the "Trade Circular Annual," which, in addition to publishers' price-lists, included the "American Catalog of Books," published in the United States during the year 1870. The plan of having each publisher print the required number of his catalog for inclusion, thus simplifying the details and reducing the cost, proved the practical method of transforming Mr. Challen's unsuccessful scheme into a practicable and permanent one. This Annual contained also an alphabetical list of nearly 800 articles "suitable for sale in the book, stationery, music and fancy goods stores," thus aiming to cover a wide field not

represented by trade reference books in that day.

In 1873 the first issue of the present standardized "Trade List Annual" made its appearance, and the price-lists showed a reasonable adherence to uniformity, a few only showing "a rivulet of print in a meadow of margin." Before the era of uniform catalogs each publisher followed his own idea. Some lists were in miniature size to fit an ordinary envelope, and the shapes ranged all the way up to a quarto sheet.

The exact title of the 1873 and 1874 volumes was the "Uniform Trade List Annual," but in 1875 it was changed to the "Publishers' Trade List Annual." A copy of the issue of 1873 in the office of the PUBLISHERS' WEEKLY is stamped in gold on the cover "Presented by Dodd & Mead, 762 Broadway, New York." At the low price at which it was sold the bookseller could afford to buy a quantity and present copies to his best customers. Dodd, Mead & Co., were retailers of books as well as publishers when the Trade List Annual of 1873 was issued.

During the seventies each "Annual" contained the "American Catalog of Books" for the previous year or the Educational Catalog, but as these catalogs grew in size they were eventually dropped. In 1902 an extensive index by author, title and subject to all catalogs was undertaken, and published as a separate volume. Supplementary indexes were also printed in 1903 and 1904, but none has been issued since.

The first Trade List Annual (1873) contained 101 contributed catalogs, and 38 smaller price-lists in the supplementary section, a total of 139, while the latest Annual (1921) has 122 publishers in the catalog section and 150 brief lists. Further contrasting the two issues, 1873 was 2¾ inches thick with approximately 2,000 pages, while the 1921 volume bulks 7¼ inches, with about 6,000 pages.

It is interesting to note that the English "Reference Catalog of Current Literature," containing publishers' catalogs, started in 1875, two years after the "Publishers' Trade List Annual." It has, however, been issued at irregular periods, ranging from three to seven years. While many of the earlier issues came at four year intervals, the war created a gap of seven years between the latest two issues, the current one being dated 1920, while the previous was dated 1913.

Current Clippings

DOROTHY PARKER, whose "Hymns of Hate" and humorous contributions to *Life* and other periodicals are so well known, is preparing a burlesque book on etiquette to be published by Putnam. It treats of society in general and letter writing in particular—invitations, "thank-you letters," and the like. The title is "R.S. V.P."

LECTURERS whose appearance on the local platforms in the fall is likely to stimulate interest in books are Gilbert K. Chesterton, who will be in America again next season; John Drinkwater and Edwin Markham, who, besides readings from his own works, has a lecture on "Plain Talks on Poetry."

WHEN there was a rumor in 1912 in the press that gold had been found in the Arctic Islands, three expeditions were sent out to hunt for treasure, one from Newfoundland, one from Montreal and a third from Quebec. The story of this third expedition is told by Alfred Tremblay in "The Cruise of the Minnie Maud" recently published by the Arctic Exchange and Publishing Limited, Quebec.

THE FIRST of a series of economic handbooks, under the editorship of J. M. Keynes, has just been published by Harcourt, Brace and Company. This first volume is "Money" by D. H. Robinson, Fellow of Trinity College, Cambridge. It will be followed almost at once by "Supply and Demand" by H. D. Henderson, Lecturer in Economics, Cambridge University.

THE "Autobiography of the Countess Tolstoy" which tells of her life with Count Tolstoy and of the much discussed and disputed relations, especially in the matter of his conversion, or reversion, to the peasant life, will be published serially in *The Freeman* and then in book form by Huebsch.

A NEW TYPE of book column has been developed by Mr. Weber of the Philadelphia *Record* book page, which is carrying regularly each week an illustrated book talk headed "Among the Bookshops." Mr. Weber travels around among Philadelphia's bookstores and picks up his ideas as to what is selling and what should be commented on by the news he finds in the different stores. This gives local touch to the book news and also places the emphasis on the titles that are actually attracting attention in Philadelphia. He does not wait for this news to come to him, but digs it out from friends in the various shops.

Relief for "Hard Readers"

THE "hard reader" referred to in this case is not the reader of books, but it is the name customarily used in the post office for the group of experts who sift the imperfectly addressed mail and whose knowledge of firms and advertisers is so extensive that they can send hundreds of letters with faulty addresses on their way which would otherwise go to the dead letter office or to the "directory service" staff.

The government, in a Postal Improvement Week, May 1st-6th, has been endeavoring to get the public's ear on this whole question of inefficient addressing, so that the staff of "hard readers" and "directory service" readers may be relieved somewhat in their labors. In New York alone the special service costs \$500 a day. In Chicago 10,000,000 pieces are given addresses annually and in Boston 5,000,000 pieces. Most of this incomplete addressing is the result of business office laziness, or, as the Postmaster says, "Not knowing the address, they think of the portrait on the 2c stamp and make up their minds to 'let George do it.'" This carelessness means post office trouble, and delays, which the senders often erroneously blame to the post office and its supposed habit of careless operation.

Besides asking for greater care in addressing, the post office makes a just plea for a greater use of "cards" on the outside of all envelopes. Many people who insist on this on their business correspondence do not take equal care on their personal correspondence, and the result is that thousands of pieces go to the dead letter office. In fact, 20,000,000 letters are handled in the dead letter office in Washington in a single year, none of which need have gone there if there had been a sender's address in the corner or on the back. Other causes of post office trouble are careless weighing, guessing at postage, putting the mail in second-class that belongs in third or fourth-class, while a little care would serve all delay.

At one other point the post offices, especially of the large cities, deserve all the support possible, and that is on the subject of early mailing. At present, the major part of the force of these city offices is a night force, necessitated because of the practice of putting almost the entire business mail into the boxes at night. This is largely a matter of habit, and a little planning in the business office would relieve a pressure that would greatly expedite deliveries and train connections. The post office is doing well to seek out the public and keep its difficulties before it, as only by reasonable co-operation can constructive gains be made.

The Paper Situation

THE union of workmen in the paper mills is still in negotiation with the employers with regard to the threatened decrease. The decision will not be reached till the middle of the month. This wage difficulty does not affect the mills where book paper is made, which, with but few exceptions, are open shop. The International Paper Company, among the newspaper mills, is also open shop, but the others in this field are unionized.

American Paper Production

VERY full statistics on paper production over ten years have just been tabulated for the last number of the *Paper Trade Journal*. These figures show that the total value of all papers as manufactured in the United States has risen from \$267,000,000 in 1909 to \$788,000,000 in 1919. The totals for book paper are of special interest in the trade, altho, of course, but a fraction of the paper classed as book paper is used in the publication of books, the government estimate a few years ago being that this figure would be between 5% and 6% of the total. The large consumption of book paper rests with the periodicals and the job press.

Book Paper Production

	1914	1919
Total of plain finish	786,626 tons	818,820 tons
Total of coated	117,342 tons	132,454 tons
Total of binders, trunk and press board	61,453 tons	43,091 tons
Total of chip board		695,963 tons

This latter item was in the 1914 figures grouped with many other types, and figures cannot be given.

If the government's estimate of the percentage of book paper used for books is correct, there would have been used in that year of 1919, about 100,000,000 lbs. of plain finished papers in books with perhaps 20% more in coated papers. This estimate would seem to tally fairly well with the best estimates of book manufacturing totals in the United States.

Printing Production in New York

THE last monthly report from the Industrial Commission of the State of New York indicated that in the Printing and Book-Making section of New York State industry there are 4% more employees than in June 1914, and a 93% increase in wage. For the month of February there were 4.3% less men at work than the previous year and 4.3% less pay roll. Most of this loss has occurred since the first of January, 1922.

Can Subscription Publishers Collect?

THE Appellate Court of Chicago has given an important ruling in connection with a suit of R. B. Higbee, purchaser of a set of the "Encyclopedia Britannica," against Sears Roebuck & Company, which will greatly affect the condition of mail order bookselling unless the case is appealed and another decision reached.

Mr. Higbee is a real estate broker in Chicago, and purchased a set of the "Encyclopedia" at \$82, paying at the rate of \$5 a month. He finally refused to continue payments when a disagreement arose between him and Sears Roebuck & Company as to the amount paid. The attorneys for the mail order house obtained judgment against Higbee for the balance due, but later had this judgment vacated and obtained a writ of replevin. The set of books was then seized over Higbee's protest, and he stood to lose the money already paid on the contract. A lower court rendered a decision in favor of Sears Roebuck & Company, but the higher court has now reversed this decision. This ruling would protect the purchaser of goods on any part payment plan from having the goods replevined by the publisher and the purchase money so far paid on the contract kept.

New England Caravan For Sale

THE Women's National Educational and Industrial Union of Boston, which, thru its Bookshop for Boys and Girls, has conducted the Book Caravan for the past two years, has decided not to put it on the road this summer, and the Caravan is for sale. The truck was remarkably well planned for its purpose, and some other book agency may be interested to buy it and keep it to its important task of bringing books to widespread communities.

Those Who Reach the Masses

THE amount of newspaper attention given to the death of "Nick Carter" emphasizes again the desire of people to give credit to those who can really reach the masses in any of the forms of literary or dramatic expression. An interesting comparison between the fame of "Nick Carter" and that of Charlie Chaplin has been pointed out in an editorial in the New York *Evening Post*, which correctly says that the emphasis on these men may be in large measure a passionate desire on the part of the intellectual to identify himself with common humanity.

Changes in Price

BARSE & HOPKINS

Famous Americans Series, ten volumes, cloth edition, change from \$1.25 per volume to \$1.00 per volume.

Communications

A CORRECTION

May 9th, 1922.

Editor, PUBLISHERS WEEKLY:

In the article on the proposed reorganization of Harper & Brothers, printed in your issue of May 6th, two errors of statement appear which are of such importance that we feel sure you will be glad to correct them.

You speak of certain changes that began with the selling of our subscription book business to the P. F. Collier & Son Company nine months ago.

We have not sold our subscription book business and have no intention of doing so. Our relation with the Collier company is practically the same as that which exists between ourselves and Grosset & Dunlap and with the A. L. Burt Company.

The P. F. Collier & Son Company pay us a royalty on every set of subscription books printed from our plates. We have made them the exclusive sales agents of our many subscription sets. The move was one made in the interests of efficiency and economy for both companies. The P. F. Collier & Son Company have no relations with our authors and operate under our contracts.

The second error in your article is your statement that the Morgan interests have taken over the Harper real estate at Franklin Square.

This also is untrue. We own the real estate and buildings and shall continue to occupy our present offices until such time as our new uptown quarters shall be ready for us. What disposition will be made of this real estate in the future is entirely problematical.

HARPER & BROTHERS.

The Rabelais Case

THE court threw out on a technicality the case of the Government *vs.* Stewart Kidd on the question of shipping a copy of Rabelais on a mail order from Cincinnati to Michigan. The prosecutor had not drawn the bill properly so as to include the name of the book. A later date will probably be set for the case. This is the first time that the government has taken up a case when the interstate business has been done by the American Railway Express.

Personals

VIRGINIA SMITH COWPER, bibliographical editor of the PUBLISHERS' WEEKLY, has resigned

her position to take an executive position with G. P. Putnam's Sons. Miss Cowper is an active spirit in the Woman's National Book Association and has conducted an interesting page of their doings in the WEEKLY.

VICTOR W. CUPPLES has recently returned from a three months' vacation, during which he made a tour of the Orient via the Mediterranean, Cairo and Palestine.

WILLIAM M. TRAVERS, formerly of the Old Corner Bookstore, Boston, has accepted a position as salesman for Small, Maynard & Company.

Business Notes

CAMBRIDGE, MASS.—"Your Community Bookshop" was opened on May 1st, at 35 Boylston Street, just off Harvard Square. The proprietors are McDewitt-Wilson's, New York, and the manager Ewen McIntyre, Jr., formerly in charge of the mail order department and cataloging of the Harvard Cooperative Store. He will be assisted by Miss McIntyre, his sister, who was also with the Cooperative. The shop intends to deal in general literature, new books, standard sets, fine bindings and rare books as well as remainders, and will conduct a mail order business.

CHICAGO, ILL.—Laird & Lee, Inc. has removed from 1732 South Michigan Avenue to 1223 South Wabash Avenue.

NEW YORK CITY.—The Popular Book Company is a new concern located at 298 Broadway, under the management of George Cars.

NEW YORK CITY.—W. A. Gough announces thru the courtesy of *Orientalia* that he has removed his Antiquarian Bookshop to 41 East 60th Street.

NEW YORK CITY.—The Fiftieth Street Book Shop opens this month at 17 West 50th Street, in charge of Miss H. R. Walker with Mrs. Hazzard as partner, and Edith Jackson, who will join the business later. The shop is well located on the street floor, and will carry current books and some gift or card specialties.

NORTHPORT, N. Y.—The Northport Book Shop has been sold by J. Alden Brett to Miss Hazel Strawson.

PHILADELPHIA.—The correct address of Henry T. Harper, who has just started in the book business, is 35 South 18th St. (not 8th St.)

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fl. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Aiken, Conrad

Priapus and the pool; [verse; pr. by Bruce Rogers]. 68 p. O c. '22 Cambridge, Mass., Dunster House bds. \$2.50 [limited ed., 425 copies]

Andrews, Mary Raymond Shipman

His soul goes marching on. 84 p. S c. '22 N. Y., Scribner 75 c.

Aspley, John Cameron [George Dartnell, pseud.]

How to sell quality; a resumé of methods successfully used by prominent salesmen to meet price competition; hold customers for the future and to cement good-will; 2nd edition. 111 p. S [c. '22] Chic., The Dartnell Corporation; Dartnell Bldg. bds. \$1.10; \$1.60

Partial contents: What quality means to a salesman; Making the buyer want quality; Getting your price; Beating the price-cutter at his own game; Closing a quality sale; Keeping the old customer sold on quality.

Benét, William Rose

The first person singular. 8+300 p. D [c. '22] N. Y., Doran \$2

A romance of very young people against the background of old-fashioned family life.

Bonnett, Clarence E.

Employers' associations in the United States: a study of typical associations. 18+594 p. (5½ p. bibl. and bibl. footnotes) O c. N. Y., Macmillan \$4

Partial contents: The industrial conflict; The stove founders' national defence association; The American newspaper publishers' association; The united typothetae of America; The national association of manufacturers; The league for industrial rights; The associated employers of Indianapolis, inc.

Bragg, Sir William Henry

The world of sound; six lectures delivered before a juvenile auditory at the Royal institution. 7+196 p. il. diags. pls. charts D '22 N. Y., Dutton \$2

Partial contents: What is sound?; Sounds in music; Sounds of town, country, the sea and war. [4 chapters].

Braithwaite, William Stanley Beaumont

Anthology of Massachusetts poets. 145 p. D [c. '22] Bost., Small, Maynard \$1.50

Briggs, Isaac G.

Epilepsy, hysteria and neurasthenia; their causes, symptoms and treatment. 150 p. O '22 Chic., Chicago Medical Book Co. \$2

Bucher, Elmer Eustice

Practical wireless telegraphy; a complete text book for students of radio communication; rev. edition. 8+336 p. il. diags. O [c. '21] N. Y., Wireless Press \$2.25

Buchholtz, Johannes

Egholm and his God; tr. from the Danish by W. W. Worster. 291 p. O '22 N. Y., Knopf \$2.50

The story of a fanatical old man, lost in his dreams of world conquest, his shabby airs of gentility, his photographer's shop like no other on earth, his financial arrangement with God.

Buck, Horace Davis

Flat machine knitting and fabrics. 147 p. il. diags. O [c. '21] N. Y., Bragdon, Lord & Nagle Co. \$3

Burton-Opitz, Russell

An elementary manual of physiology, for colleges, schools of nursing, schools of physical education and of the practical arts. 411 p. il. D '22 Phil., Saunders \$2.50

American Face Brick Association

The home of beauty; a collection of architectural designs for small houses submitted in competition by architects and architectural draftsmen and selected from four hundred of merit; 3rd ed., 1922. 70 p. il. pls. O [c. '22] Chic., Ill., The American Face Brick Assn., 110 S. Dearborn St. pap. 50 c.

American Technical Society

Carpentry and contracting; a practical reference work on carpentry, building superintendence, etc., prepared by a staff of architects, carpenters, contractors, and building experts of the highest professional standing; il. with over 1500 illustrations; 5 v. O various paging (bibls.) fronts. il. plans

pls. diags. fold. blue-prints '21 Chic., American Technical Society \$24.80

Bennett, Georgia E.

Vagrants; [verse]. 64 p. O c. '22 Chic., R. F. Seymour bds. \$1.75

Briggs, Clark Arthur, and Gordon, Edward David

Weighing by substitution, various paging 'il. tabs. Q (U. S. Bu. of standards; technologic papers, no. 208) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc.

British Museum

Early Britain; early iron age; [fifteen pictorial postcards in an envelope]. (Set no. 55) O '22 N. Y., Oxford Univ. Press 60 c.

Chaffee, Allen

Fuzzy-Wuzz; il. by Peter Da Ru. 142 p. front. pls. D [c. '22] Springfield, Mass., Milton Bradley 85 c.

The story of a little brown bear which was tamed by a Ranger, and brought up with his children, told for younger children.

Chancellor, William Estabrook

History and government of the United States; a brief account of our geographic, historical, political, and economic conditions; for evening school students. 120 p. (1 p. bibl.) front. (por.) il. maps D [c. '21] N. Y., Am. Book Co. 60 c.

Cherington, Edgar Hurst

The line is busy. 180 p. D [c. '22] N. Y. and Cin., The Abingdon Press \$1.25

Essays on religion and life.

Cisin, Harry G.

Practical electrical engineering; direct currents; a manual for use in industrial and evening classes and for home study. 331 p. il. diagrs. D c. '22 N. Y., Van Nostrand \$2

Cotillo, Salvatore A.

Italy during the world war. 195 p. il. O [c. '22] Bost., Christopher Pub. House \$2

Cram, George F., Company

Cram's modern reference atlas of the world; complete unabridged new series large scale detailed double page maps including separate maps of each state in the United States, the provinces of Canada, countries of Europe, and other grand divisions and continents; the latest geographical changes in boundaries caused by war, discovery research, treaty and political activities completely indicated; unabridged index of 250,000 places with latest population figures and key locations; new and revised maps of the principal cities of the United States; valuable statistical maps and tables; descriptive gazetteer of each state and foreign country; chronological story of the world war with large scale col. maps and beautiful il. taken from original photographs. 531 p. il. ps. maps F '22 Chic., G. F. Cram Co., 109 N. Market St. buck. \$19.50

Cummings, Edward Estlin

The enormous room. 6+271 p. O [c. '22] N. Y., Boni and Liveright \$2

The story of the entombment of an ambulance driver and his comrades. The author was lost by the Norton-Harjes ambulance corps, and officially dead.

D., H.

Hymen; [verse]. 46 p. O '21 N. Y., Holt pap. \$1.75

Dante, Alighieri

La Divina commedia; il. by Corrado Ricci. 1104 p. il. pls. F '22 N. Y., Brentano's \$50

Davies, George Reginald

Introduction to economic statistics. 6+163 p. (bibl. footnotes) tabs. (part fold.) diagrs. O [c. '22] N. Y., Century Co. \$1.60

De Cerkez, Florence Euphemia

Sintram; a drama in blank verse, in four acts, from the story of the same name by de

La Motte Fouqué. 205 p. D [c. '22] Bost., Badger \$1.50

Dell, Robert

Socialism and personal liberty. 160 p. D (New Library for Social Science) c. '22 N. Y., Thomas Seltzer, Inc. \$1.75

Depew, Ollie

A scientific course in typewriting. 118 p. il. O '22 Bost., Allyn and Bacon \$1

Dickey, Philena A.

Suggestions for the care and use of pamphlets and clippings in libraries; presented originally as a thesis for graduation, Library school of the New York public library, 1916; 2nd rev. edition. 31 p. (1½ p. bibl.) D '22 N. Y., H. W. Wilson 40 c.

Dossenbach, Frederick

How to see Switzerland. 285 p. O c. '22 N. Y., G. E. Stechert \$2.50

Driggs, Howard Roscoe

Live language lessons; 1st book. 14+275 p. pls. il. D '21 c. '16-'17 Lincoln, Neb., The University Pub. Co. 80 c.

Live language lessons; 2nd book. 13+273 p. pls. D '21 c. '16-'17 Lincoln, Neb., The University Pub. Co. 84 c.

Live language lessons; 3rd book. 15+428 p. il. diagrs. D '21 c. '17 Lincoln, Neb., The University Pub. Co. \$1

Dunn, Waldo Hilary

The life of Donald G. Mitchell; [Ik Marvel]. 12+421 p. (13½ p. bibl.) front. (por.) pors. O c. N. Y., Scribner \$4.50

The life of the author of "The Reveries of a Bachelor," and "Dream Life."

Eckardstein, Baron von

Ten years at the Court of St. James; 1895-1905; tr. and ed. by George Young. 255 p. front. (por.) O '22 N. Y., Dutton \$6

Memoirs, which contain much of the secret correspondence, and many significant personal letters, which refer to the years when Lord Salisbury, Chamberlain, the Duke of Devonshire and Lord Lansdowne were trying to get Germany and Great Britain together.

Emmons, Williams Harvey

General economic geology; a textbook. 516 p. il. O '22 N. Y., McGraw-Hill \$4

Enelow, Hyman Gerson

The Jew and the world. 116 p. D '21 N. Y., Bloch Pub. Co. 75 c.

Escrich, Pérez

Amparo; ed. with introd., direct method exercises and vocabulary by Medora Loomis Ray and Ruth A. Bahret. 326 p. front. S [c. '22] N. Y., Am. Book Co. \$1

This text is suitable for the second year of a high school course or for a first year college class.

Fellows, Dorcas, comp.

Cataloging rules; with explanations and illustrations; 2nd ed., rev. and enlarged. 15+303 p. forms. Q c. N. Y., H. W. Wilson \$4

This code of rules is a revision of Library School Bulletin 36, issued by the New York State Library.

Foley, Marie A.

The gift; a play in one act. 5+25 p. O c. '21 N. Y., S. French 35 c.

Gardner, Charles

The romance of eternal life. 11+196 p. D '22 N. Y., Dutton \$2

Partial contents: The twofold life of Jesus; Christ the eternal life; Birth and eternal life; Marriage and eternal life; The Church and eternal life.

Garis, Howard Roger

Rick and Ruddy afloat; the cruise of a boy and his dog; il. by W. B. King. 262 p. front. pls. D (Rick and Ruddy ser.) c. Springfield, Mass., Milton Bradley Co. \$1.50

George, Arial Wellington, and Leonard, Ralph Davis

The pathological gall-bladder Roetgenologically considered; 135 Roentgen ray studies on 44 full page plates, 3 of which are photographic, and 2 text illustrations. 13+143 p. Q (The annals of Roetgenology, v. 2) '22 N. Y., Hoeber \$10

Goodridge, G. W. F. R.

A key to French composition for students and upper forms, with revision of syntax in French. 114 p. O '22 N. Y., Oxford Univ. Press pap. \$1.70

Keys are sold only to teachers.

Gornston, Michael H.

The operating engineer's catechism of steam engineering. 7+428 p. il. diagrs. D '22 N. Y., Van Nostrand \$4

Graves, Charles L.

Mr. Punch's history of modern England; with 500 il. by famous Punch artists; in 4 v.; v. 3 and 4; [1892-1914; Index for set in v. 4.] 378; 392 p. il. pls. O '22 N. Y., Stokes \$10 [\$20 complete set]

Haas, John Augustus William

In the light of faith; baccalaureate sermons and educational addresses. 9+287 p. D [c. '22] N. Y., The United Lutheran Pub. House, 9th and Sansom St. \$1.75

Partial contents: Wisdom justifies right ideals; Loyal college men for the times; Wanted—men of vision; An ideal of Christian womanhood; Unreal learning; Study and life; The value of liberal education for the Church.

Hammond, Edward K.

Lapping and polishing; a treatise on lapping and polishing practice, including the abrasives used for lapping, methods of charging laps, materials for polishing, and polishing wheels. 60 p. il. diagrs. D (Machinery's blue books) '21 N. Y., The Industrial Press pap. 50 c.

Hapgood, Olive C.

School needlework; a book written for the beginner of any age and in any school; rev. and largely rewritten by Ella J. Spooner. 151 p. il. pls. diagrs. D [c. '93-'22] Bost., Ginn 85 c.

Galang, Zolio M.

A child of sorrow. 220 p. D '21 c. '22 Manila, P. I., [Author] pap. 50 c.; \$1.50

Glass, Montague Marsden

Present company excepted; a sort of play, in two

Hayward, Charles Brian

Automobile ignition, starting, and lighting; a comprehensive analysis of the complete electrical equipment of the modern automobile, including many wiring diagrams and details of all the important starting-lighting systems; new ed. 821 p. il. pls. diagrs. blueprints D '22 Chic., Am. Technical Society \$4

Hazlitt, Henry

The way to will-power. 159 p. D [c. '22] N. Y., Dutton \$2

Partial contents: The intellect as a valet; The price one pays; Success and the capital S; Controlling one's thoughts; Concentration; Moral courage.

Henry, O., pseud. [William Sydney Porter]

Selected stories from O. Henry; ed. by C. Alphonso Smith. 16+255 p. front. (por.) D '22 c. '06-'22 Garden City, N. Y., Doubleday, Page \$1.25

Twenty-five stories selected from various published sources.

Hill, Lewis Webb

Practical infant feeding. 483 p. il. O '22 Phil., Saunders \$5

Hornaday, William Temple

The minds and manners of wild animals; a book of personal observations. 10+328 p. front. pls. plan O c. N. Y., Scribner \$2.50

Partial contents: The language of animals; The most intelligent animals; The rights of wild animals; Keen birds and dull man; The brightest minds among animals; The mind of the elephant; The wisdom of the serpent; The training of wild animals; The morals of wild animals; Fear as a ruling passion; Wild animal criminals and crime.

Hough, Benjamin Olney

Practical exporting; a handbook for manufacturers and merchants; 7th ed. 5+529 p. charts O '21 N. Y., Johnston Export Pub. Co. \$5

Huddy, Xenophon P.

Huddy on the law of automobiles, 6th ed.; entirely rewritten and enlarged. 1382 p. O [c. '06-'22] Albany, N. Y., M. Bender \$12

Hunter-Blair, Rt. Rev. Sir David

A new medley of memories. 11+276 p. front. (por.) O '22 N. Y., Longmans, Green \$5.50

A continuation of the author's "Medley of memories," which carries the reader from 1903 to the outbreak of the war.

Hutton, Edward

The pageant of Venice. 246 p. col. pls. Q c. '22 N. Y., Dodd, Mead buck. \$15

Jones, Franklin Day, ed.

Jig and fixture design; a treatise covering the principles of jig and fixture design; the important constructional details, and many different types of work-holding devices used in interchangeable manufacture. 10+326 p. il. diagrs. O c. '21 N. Y., The Industrial Press \$3

acts or thereabouts. 11+78 p. D '22 Detroit, Mich., Dodge Brothers, Publicity Dept. pap. [priv. pr.]

Horton, Anna V.

Teacher's manual and study outlines for the Art appreciation collection. 87 p. (4 p. bibl.) O [c. '21] Akron, O., The Art Appreciation Pub. Co. pap. \$1

Kirkpatrick, Henry

Cataract and its treatment. 13+201 p. (bibl. footnotes) il. O (Oxford medical pubs.) '22 N. Y., Oxford University Press \$3.20

Lamson, Paul Dudley

The heart rhythms. 100 p. (bibl.) il. diags. O '22 Balt., Williams & Wilkins \$2.50

Leffingwell, Charles E., comp.

A book of prayers; together with Psalms and hymns and spiritual songs, ancient and modern. 206 p. T '22 c. '21 Milwaukee, Wis., Morehouse Pub. Co. 90 c.

Levinger, Elma Ehrlich

Jephthah's daughter; a Biblical drama in one act; prize play, Drama league of America. 5+36 p. il. O c. '21 N. Y., S. French 35 c.

Lichtner, Otto C.

The history of business depressions; a vivid portrayal of periods of economic adversity from the beginning of commerce to the present time. 454 p. (7½ p. bibl.) tabs. O [c. '22] N. Y., The Northeastern Press, 119 Nassau St. \$4

Partial contents: Vicissitudes of ancient commerce; Depressions in modern Europe: from the end of the Mediaeval period to the 19th century; Crises, panics and depressions defined; Our relations to foreign depressions; The labor question in depressions; Why cotton is a better barometer than pig iron; Profiteering.

Lindsay, Nicholas Vachel

The art of the moving picture; intended, first of all, for the new art museums springing up all over the country; but the book is for our universities and institutions of learning; it contains an appeal to our whole critical and literary world, and to our creators of sculpture, architecture, painting, and the American cities they are building; being the 1922 revision of the book first issued in 1915, and beginning with an ample discourse on the great new prospects of 1922. 15+289 p. D '22 c. '15-'22 N. Y., Macmillan \$2

Lippincott, J. B. Company

A complete pronouncing gazetteer or geographical dictionary of the world; containing the most recent and authentic information respecting the countries, cities, towns, resorts, islands, rivers, mountains, seas, lakes, etc., in every portion of the globe; ed. by Angelo Heilprin and Louis Heilprin; with a conspectus of the 14th census of the United States [1920]. 9+2105 p. O [c. '05-'22] Phil., Lippincott buck. \$12; leath. from \$17.50 to \$20

McCandlish, Andrew C.

The feeding of dairy cattle. 19+281 p. il. O '22 N. Y., Wiley \$2.50

McCarter, Margaret Hill [Mrs. William Arthur McCarter]

Homeland; a present-day love story. 433 p. D [c. '22] N. Y., Harper \$1.90

"A love story in which the good old-fashioned ideas of clean living, honesty, and fair play predominate."

McCormac, Eugene Irving

James K. Polk; a political biography. 10+746 p. (5½ p. bibl.) front. (por.) O '22 Berkeley, Cal., University of California Press \$6

The political career of the former President.

Macintire, Horace James

Principles of mechanical refrigeration; a study course for operating engineers. 255 p. il. O '22 N. Y., McGraw-Hill \$2.50

Appeared originally as a study course in Power.

McKinney, James, and Simons, A. M.

Success through vocational guidance; occupation analysis. 285 p. D '22 Chic., Am. Technical Society \$2

Madison, James

Madison's budget; no. 18; a year-book of comedy material for vaudeville entertainers, containing original monologues, sketches, minstrel first-parts, side-walk patter, farces, parodies on popular songs and other kinds of stage fun. 80 p. O c. '21 N. Y., James Madison, 1052 3rd Ave. pap. \$1

Merrel, Concordia

Love-and Diana. 318 p. D c. N. Y., Seltzer \$1.75

A story of love and adventure beginning in England and culminating in South Africa.

Mills, William Haslam

The Manchester Guardian; a century of history; with a special introd. for the American. edition by Charles Prestwich Scott 6+146 p. front. (por.) pors. pls. diagr. O c. N. Y., Holt \$2.50

The story of the "Manchester Guardian" from the beginning to its 100th birthday in 1921.

Mitchell, T. W.

The psychology of medicine. 7+187 p. D '22 N. Y., McBride \$2

"The object of this book is to present as concisely as possible the important contributions to psychology which have resulted from the practice of psychotherapeutics."

Montizambert, E.

Unnoticed London. 11+222 p. front. il. S (The Mediaeval town ser.) '22 N. Y., Dutton \$2

This volume "is meant for the people who do not realize one-eighth of the stories packed into the streets of London."

Library of Congress. Division of Manuscripts

Accessions of manuscripts, broadsides and British transcripts; July 1, 1920-Dec. 31, 1921; [prefatory note by J. C. Fitzpatrick.] 53 p. S '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Louisville. Free Public Library

Some books and pamphlets, music, magazines and newspapers by negro writers, composers and editors, in the Colored department of the Louisville free

public library. 11 p. D '21 Louisville, Ky., Louisville Free Public Library pap.

Malm, Gustav Nathanael

The treatment of walls and ceilings; a handbook of useful information for painters and decorators; [this book is pub. as an accessory to the Acme quality system.] 48 p. il. S [c. '21] Detroit, Mich., Acme White Lead and Color Works pap. [priv. pr.] apply

Myers, Arthur Wallis

Twenty years of lawn tennis; some personal memories; with a frontispiece. 180 p. O [n. d.] N. Y., Doran \$3.50

Experiences of the author, the English star, who has played with or against all the leading players of the many competing countries.

Neill, Alexander Sutherland

A dominie in doubt. 256 p. D '22 N. Y., McBride \$1.75

In this book the author reconsiders the opinions he expressed in his earlier writings.

Nutting, Herbert Chester

Teachers' course in Latin composition. 106 p. D '22 Bost., Allyn and Bacon \$1

Osias, Camilo

Barrio life and barrio education. 175 p. (bibl.) il. D c. '21 Yonkers, N. Y., World Bk. Co. \$2.25

Owen, H. Collinson

The adventures of Antoine. 278 p. D [c. '22] N. Y., McCann \$1.75

The adventures of a man who evolved a wonderful system to break the bank of Monte Carlo.

Parker, Amasa Junius, ed.

Insurance law of New York, being chapter 28 of the Consolidated laws, and chapter 33 of 1909 including all amendments of 1921. 506 p. O '22 N. Y., The Banks Law Pub. Co. \$6

Parker, Caroline H.

The children's bird friends. 128 p. il. D [c. '21] Chic., A. Flanagan Co., 521 South Laklin St. bds. 65 c.

A study for little children, in prose and verse, of American birds.

Parr, Samuel Wilson

Analysis of fuel, gas, water and lubricants; 3rd ed., rev. and enlarged. 250 p. il. O '22 N. Y., McGraw-Hill \$2.50

Formerly published in 1916 by the author under title: "Chemical examination of water, fuel, flue gases and lubricants; a course for engineering students."

Paul, Mrs. G., and others

An everyday cake book; a cake recipe for every day in the year. 98 p. D '22 N. Y., Moffat, Yard \$1.25

Peacock, W., comp.

English prose; in five volumes, vol. 3—Walpole to Lamb. 10+552 p. nar. S (The world's classics) '21 N. Y., Oxford Univ. Press 85 c.

Peck, Annie Smith

Industrial and commercial South America. 18+509 p. (11½ p. bibl.) front. (map) tabs. maps D [c. '22] N. Y., Dutton \$5

Information concerning every state of each country of the southern continent—their cities and ports

and transportation systems; physical characteristics and natural resources; their products and possibilities, agricultural, mineral, stock-raising and forestry.

Pellapra, Emilie de

A daughter of Napoleon; memoirs of Emilie de Pellapra, Countess de Brigode, Princess de Chimay; with an introd. by Princess Bibesco; preface by Frédéric Masson; tr. by Katherine Miller. 15+166 p. front. (por.) pls. pors. D c. N. Y., Scribner \$2

The daughter of Napoleon I. and Mme. de Pellapra; charming and witty memoirs of a life touched with pathos.

Penson, Sir Henry

Is Germany prosperous?; impressions gained January 1922. 124 p. D '22 N. Y., Longmans, Green \$1.25

The author sums up his impressions thus: "Germany has all the outward appearances of prosperity, but this prosperity has very little solid foundation."

Philips, Ralph S.

A short course in practical salesmanship; or, How to sell one's services. 16+137 p. (1 p. bibl.) front. T c. '21 N. Y., Commercial Advancement Co., 11 West 20th St. pap. \$2

"Suggestions for becoming a proficient sales manager or an efficient sales person in a retail store."

Phillips, Henry Bayard

Differential equations. 6+78 p. D '22 N. Y., Wiley \$1.25

Pollard, Albert Frederick

The Elizabethans and the Empire. 20 p. O '22 N. Y., Oxford Univ. Press 50 c.

Reed, Thomas Harrison

Loyal citizenship; il. with 122 engravings from photographs and drawings. 8+333 p. front. charts pls. facsms. il. D c. Yonkers, N. Y., World Bk. Co. \$1.40

Partial contents: Social and economic fundamentals: co-operation and liberty; The fundamentals of citizenship: liberty and democracy; The citizen in state and nation: liberty and law; Some problems of larger citizenship: co-operation for the common good.

Robertson-Scott, J. W. [Home Counties, pseud.]

The foundations of Japan; notes made during journeys of 6,000 miles in the rural districts as a basis for a sounder knowledge of the Japanese people; with 85 illustrations. 16+446 p. front. il. pls. O '22 N. Y., Appleton \$6

Partial contents: Early-rising societies and other ingenious activities; Country house life; The rice bowl, the gods and the nation; and lords, priests and "basha"; The birth, bridal and death of the silk-worm; Colonial Japan and its un-Japanese ways; Problems of Japan.

Putnam, Charles Elsworth

The Unity school of Christianity and what its teachings reveal. 56 p. S [c. '21] Chic., The Bible Institute Colportage Assn. pap. 25 c.

Reed, Thomas Harrison

Loyal citizenship; il. with 122 engravings from

photographs and drawings. 8+333 p. D c. Yonkers, N. Y., World Bk. Co. \$1.40

Rivers, L. B.

The Rivers touch typewriting system. 30 p. il. O [c. '21] Los Angeles, Cal., The Direct-Mail Press pap \$5

Rogers, Sir Leonard

Bowel diseases in the tropics; cholera, dysenteries, liver abscess and sprue. 16+475 p. il. pls. (part col.) fold. maps tabs. diags. O (Oxford medical pubs.) '22 N. Y., Oxford Univ. Press \$9

Rolland, Romain

Pierre and Luce; tr. by Charles De Kay. 136 p. D '22 N. Y., Holt bds. \$1.50

A light and delicate French love story, by the author of Jean Christophe.

Rustproofing processes; a treatise on the application of protective paints and various zinc-coating and chemical processes for resisting or preventing the corrosion of iron and steel. 59 p. il. D (Machinery's blue books) '21 N. Y., The Industrial Press pap. 50 c.

Sleeper, Milton Blake

The design of modern receiving sets showing the construction of radio instruments so simple that they can be assembled in the kitchen table workshop, yet so designed that they give the appearance and results of commercial equipment. 48 p. il. pls. maps O '22 N. Y., General Apparatus Co., inc., 88-H Park Pl. pap. 50 c.

Steele, Earl Tracey

The farmer's practical veterinary guide; the result of years of practical experience in the production of live stock and the application of the principles of modern veterinary training. 222 p. il. pls. O c. '21 Chillicothe, Mo., Central Veterinary Concern \$2

Stekel, W.

Disguises of love; psycho-analytical sketches authorized tr. by Rosalie Gabler. 171 p. D [c. '22] N. Y., Moffat, Yard \$2.50

Tilden, William Tatem

The art of lawn tennis; [rev. and enl. edition.] 19+229 p. front. pls. D [c. '21-'22] N. Y., Doran \$2

Timbie, William Henry, and Bush, Vannevar

Principles of electrical engineering. 7+513 p. il. O '22 N. Y., Wiley \$4; Answers to problems pap. 25 c.

Tridon, André

Easy lessons in psychoanalysis. 6+139 p. col. front. (diagr.) O [c. '21] N. Y., McCann \$2

Trueba y Quintana, Antonio de

Cuentos y cantares; with introd., notes, ex-

ercises and vocabulary by Edward Gray; [preface by Steven T. Byington.] 12+161 p. front. il. S (International modern language ser.) c. '22 Bost., Ginn 72 c.

Unstead, J. F.

Europe of to-day. 248 p. il. maps D '22 N. Y., Moffat, Yard \$2

Van Denburg, Joseph K.

The junior high school idea. 423 p. (6 p. bibl.) tabs. D c. N. Y., Holt \$1.50

Partial contents: Speed grouping in the junior high school; Choosing the course of study; General introductory mathematics; Appreciation of art in the junior high school; Relative ratings and pupils' report cards; Pupil self-government; Teacher participation in junior high school.

Van Doren, Carl

Contemporary American novelists, 1900-1920. 9+176 p. D c. N. Y., Macmillan \$1.50

The American type of novel as it has existed during the first two decades of the twentieth century, showing the drift toward naturalism.

Walter, Frederic W., ed.

The retail charge account; prepared under the direction of the educational committee of the associated retail credit men of New York city, inc. 13+264 p. pls. il. forms. tabs. O c. N. Y., Ronald \$3

Partial contents: Credit granting-advantages and problems; Opening the account; Closing the account; Collections; Suspense and profit and loss accounts; Customers' business and personal troubles; Credit office efficiency methods; Business-building; Financing accounts thru the bank.

Weaver, Eli Witwer

Building a career. 262 p. il. pls. D c. '22 N. Y., Assn. Press \$2

Wethered, Roger and Joyce

Golf from two sides; with 28 illustrations. 197 p. front. (por.) O c. '22 N. Y., Longmans, Green \$3.50

Partial contents: Ladies' golf: its strength and weakness; Impressions of American golf; Men versus ladies and mixed foursomes; Oxford golf since the war.

Wissler, Clark

The American Indian; an introduction to the anthropology of the new world; 2nd ed.; rev. and enl. 21+474 p. (bibl.) il. O '22 N. Y., Oxford Univ. Press \$5

Wordsworth, William

Poems of Wordsworth; with an introductory essay by Matthew Arnold; ed. by Myron R. Williams. 37+250 p. (2 p. bibl.) front. (por.) S (English readings for students) [c. '22] N. Y., Holt 72 c.

Ruth, Warren Albert

An explanation of recent failures in San Jose scale control. 4 p. O (Experiment station circular 252) '22 Urbana, Ill., University of Illinois pap. gratis

Shapley, Harlow, and Richmond Myrtle L.

Studies based on the colors and magnitudes in stellar clusters; 19th paper: A photometric study of the Pleiades; reprinted from the Astrophysical journal, v. 54, 1921. 11 p. tabs. O (Contributions from the Mount Wilson observatory, no. 218)

Wash., D. C., Carnegie Institution of Washington pap.

Shortall, Katherine

Where the sabots clatter again; [2nd ed., pub. for the benefit of the Radcliffe college endowment fund, 150 copies.] 40 p. D il. pls. maps c. '22 Chic., R. F. Seymour pap. \$2.50

Sundby-Hansen, Harry, ed.

Norwegian immigrant contributions to America's making. 170 p. front. pls. O c. '21 N. Y., [Author], 119 W. 41st St. pap. apply

Rare Books, Autographs and Prints

GABRIEL WELLS has sold the last complete book of the Gutenberg Bible to Mortimer Schiff, who has presented it to the Jewish Theological Seminary.

The Czechs have recataloged the famous University Library at Prague. It is now said to contain 3,537 manuscripts, 24,650 dissertations, 1,461 volumes classed as rare first editions and 405,305 bound volumes in the general collection.

The success of the Vail sale has settled the character of this season. It will be remarkable for the maintenance of a very uniform fair level of prices for rare books during a period of business depression and low prices for prints and paintings.

The library of the late I. Remsen Lane of Orange, N. J., comprising choice library editions of standard authors in fine bindings by Bradstreet, Riviere and Zachnsdorf; publications of the Grolier Club, the Riverside Press, and other clubs and special presses; and many desirable miscellaneous books constituting a very choice reader's library, will be sold at the Anderson Galleries May 16 and 17.

On May 17 and 18 woodcuts, line engravings, mezzotints, color prints and drawings by old and modern masters including Rembrandt, Durer, Andreani, Earlom, Green, Hollar, Haden and Meryon, the property of the late John B. Pearce of Roxbury, Mass., will be sold at the American Art Galleries. Another collection of modern prints from the estate of the late Albert J. Morgan of Larchmont, N. Y., with additions will be sold at the Anderson Galleries on the evening of May 18.

Another collection of special interest to dealers and collectors, the library of John M. Patterson of Philadelphia, will be sold at the Anderson Galleries May 15. It contains many fine examples of the historic presses, among them those of Gutenberg, Caxton, Elzevir, Aldus, Plantin, Baskerville, Strawberry Hill and Kelmscott; 250 lots of first editions, autograph letters of and books relating to Charles Dickens; first editions of Thackeray and Dr. Samuel Johnson; and many carefully selected items of various periods in great variety. Altogether it is a two session sale of real importance.

Americana from the library of B. L. Gregg of Cleveland, O., will be sold at the American Art Galleries May 17. There are few rarities, the books being mainly choice library books

in good condition. There are two lots of outstanding interest: a desk owned by General Grant and used by him while in the real estate business in St. Louis and surrendered in part payment for rent when he went to Galena into the leather business with his brothers, and a practically complete set of the Hakluyt Society publications, 52 volumes, London, 1847-1907.

Autograph letters, framed portraits, extra-illustrated books, first editions of modern authors and miscellaneous library books from the libraries of Jonathan Ackerman Coles, LL.D., the late J. P. Pearce of Roxbury, Mass., Mrs. A. W. Church of Portchester, N. Y., with additional consignments, will be sold at the American Art Galleries May 16 and 17. The rarer lots include the publications of William Loring Andrews, a portrait of Charles Dickens in oil by Charles Ream; bindings with ivory miniatures by Miss Currie; a fine copy of the first edition of the Nuremberg Chronicle, 1493; autograph letters of the presidents and letters and signatures of the Signers of the Declaration of Independence; first editions of Stevenson; and autograph letters and documents of Washington and Napoleon.

Early printed books, illuminated manuscripts and royal documents, the property of William C. Van Antwerp of San Francisco, were sold at the American Art Galleries May 1, 50 lots bringing \$39,956.50. Because the sale of this kind of material was confined to a very small group of buyers, the general opinion was that prices would be low. The general result however, was better than expected altho the owner sustained a considerable loss. The star lot, an illuminated manuscript of Froissart's "Chronicles," a magnificent example of the fourteenth century rich in association interest, was bought by James F. Drake for \$12,900. The five Caxtons including Chaucer's "Canterbury Tales," 1475, which brought \$950; Higden's "Polychronicon," 1482, \$1,900; Gower's "Confession Amantis," 1483, \$3,200; Cesoli's "The Game and Playe of Chesse," 1483, \$3,200; and Virgil's "Eneydos," 1490, \$1,000. all went to Dr. A. S. W. Rosenbach, who also bought the Coverdale Bible, 1535, the first complete Bible in English, for \$2,300. William Morris's Bible, an illuminated manuscript on vellum of the fifteenth century, delightful as a work of art and for its association interest, was bought by Gabriel Wells for \$500. Royal documents seldom appeal strongly to American buyers and this collection was not an exception. The highest price, \$700, was paid for a document signed by Edward VI of England.

The library of the late Theodore N. Vail of this city, sold at the Anderson Galleries May 2 to 6 inclusive, brought \$120,819.75, the highest record for any collection in this country this season. The dealers and collectors were out in full force and buying was widely distributed. The four folios of Shakespeare all went to Gabriel Wells, the First, 1623, bringing \$9,500; the Second, 1632, \$1,800; the Third, 1664, \$5,500; and the Fourth 1685, \$475. G. A. Baker & Company paid \$5,700 for the "Cambridge Platform," Cambridge, 1649; Walter M. Hill of Chicago, \$3,050 for the original folio edition of Audubon's "Birds of America," 4 vols., London, 1827-28; Dr. Rosenbach, \$2,275, for the first issue of the first edition of Milton's "Paradise Lost," 1667; Lathrop C. Harper, \$2,200 for Joannes Balbus de Jauna's Catholicon, Mentz, 1460, the fourth book printed with a date. Other important lots and the prices which they brought were Curtis's "North American Indians, 11 vols. and 11 portfolios, New York, 1907-16, still incomplete, \$1,000; Duchess de Berry's Album of Royal Autographs, \$2,050; Edmund Randolph's draft of propositions for the Constitution, 9 pages folio, \$600; the Kilmarnock edition of Burns's "Poems," 1786, \$2,050; George Mason's amendments proposed to the new Constitution, 5 pages quarto, \$625; Defoe's "Robinson Crusoe," 3 vols., 1719-20, first edition, \$680; Dickens's "A Curious Dance Around a Curious Tree," London, 1860, first edition, \$1,200; John Eliot's Indian Bible, Cambridge, 1685, \$525; Eugene Field's manuscript of "A Lyttle Folio of Proper Old Englysshe Ballads, for Edmound Clair-aunce Steadmann by Eugen-A-Feld," \$700; John Heywood's "The Spider and the Flie," London, 1556, first edition, \$800; Thomas a' Kempis's "Imitatio Christi," Augsburg, 1470, first edition, \$2,350; La Borde's "Choix de Chanson's" Paris, 1773, large paper copy with an autograph letter of the author inserted, \$2,050; Nathaniel Morton's "New Englands Memoriall," Cambridge, 1669, first American edition and John Evelyn's copy with an autograph inscription on a fly leaf, \$1,025; "The Laws and Acts of New Jersey," 1717, printed by William Bradford, \$1,500; Thackeray's "Vanity Fair" in parts, London, 1847-48, \$900; Washington's copy of the "Dictionary of Arts and Sciences," 4 vols., London, 1763, with his bookplate and autograph in each volume, \$1,900; Irving's "Life in Washington," 1855-56, \$1700.

F. M. H.

Auction Calendar

Monday afternoon and evening, May 15th, at 2:30 and 8:15 o'clock. The fine private library of the Hon. John M. Patterson of Philadelphia, including association books, autograph letters, manuscripts and drawings of value, etc. (Items 618.) The Anderson Galleries, 489 Park Avenue, New York City.

Tuesday and Wednesday afternoons, May 16th and 17th, at 2:30 o'clock. The library of the late I. Remsen Lane of Orange, N. J., comprising choice library editions of standard works, etc. (Items 489.) The Anderson Galleries, 489 Park Avenue, New York City.

Tuesday afternoon and evening and Wednesday afternoon, May 16th and 17th, at 2:30 and 8:15 o'clock. Fine books and rare autographs from the library of Jonathan Ackerman Coles, important reference books on art collected by the late John B. Pearce, library sets and first editions from various collections. (Items 761.) The American Art Association, Madison Square South, New York City.

Wednesday afternoon, May 17th, at 3:30 o'clock. Americana from the library of B. L. Gregg of Cleveland, O., also desk used by Ulysses S. Grant. (Items 233.) The American Art Association, Madison Square South, New York City.

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BOOKS WANTED

Abraham and Straus, Inc., Brooklyn, N. Y.
Science of a New Life, John Cowan, M.D.
Aldus Book Co., 89 Lexington Ave., New York City
Whistler, Gentle Art of Making Enemies, cheap copy.
Riverside Press, Parliament of Fables.
Griswold, Edition of Poe, 3d vol. only.
Wilbrint, A New Humanity, Lippincott, 1905.
Eastman, Journalism vs. Art; Art of Poetry, Knopf.
Huneker, Painted Veils.
"Allan," care Publishers' Weekly
American Catalogue of Books, 1895-1900, state binding and condition.
American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.
Complete Set Phillips Brooks Sermons, 10 vols.
A complete set in thirteen volumes Interpretation of the English Bible, by Carroll.
Peloubet's Select Notes for 1920, 1919, 1915, 1914, 1913, 1911, 1910, 1908.
American Baptist Publication Society, 544 N. Grand Ave., St. Louis, Mo.
Angler's Workshop, by Frazier.
The American News Co., Inc., 9 Park Place, New York, N. Y.
Where Socialism Failed, Grahame, McBride.
Arcade Book Shop, Eighth and Olive Sts., St. Louis, Mo.
Sinclair, Love's Pilgrimage.
Inman, Old Santa Fe Trail.
Bowers, Sleeping for Health.
Gunter, That Frenchman.
Larkin, Within the Mind Maze.
Woodberry, Great Writers.
Futelle, Problem of Cell 13.
Emerson, Beverages Past and Present.
Chesterton, Plum Tree.
Fresenberg, Thirty Years in Hell.
Bott, Eastern Nights and Flights.
Collier, England and the English.
Vicar of Wakefield, English Idylls ed., Brock ill.
Bates, American the Beautiful.
Merrick, Whispers about Women.
Herschel, Frontinus and the Water Supply of Rome.
Associated Students' Store, Berkeley, Calif.
Beach, Comic Spirit in George Meredith.

Wm. Ballantyne & Sons, 1409 F Street, N. W., Washington, D. C.
Eberhardt, Everything About Dogs.
Cartwright, Baldassare Castiglione.
Barnes' Bookery, 725 E St., San Diego, Cal.
Education of Mr. Pipp.
English Hexapla. Bagster edition.
Evans, Christ Myth.
Texas Siftings.
N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Naples, in Black's Color Bks.
Ancient Harmony Revised, an old Hymn Book, Boston, 1856, fourth edition.
National Register of Sons of American Revolution, vol. 2, 1902.
The Beacon Book Shop, 26 West 47th St., New York City
Hewlett, Open Country, Halfway House.
Beane's Occult Bookshelf, San Diego, Cal.
Any by Carlyle Petersilea.
Institutes Hindu Law, Sir Wm. Jones, 1869.
In the Pronos of the Temple, Hartmann.
Raphael's Ephemeris, the original first edition, 1877, 1878.
Sepher Yet Zira, Wescott.
Shakespeare's Sweetheart.
The Hive, by W. L. Comfort.
Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.
O'Hart, Irish Pedigrees, Dublin, 1880. Want only the 3rd, or supplemental volume.
E. H. Rixford, Winepress and Cellar, pub. in San Francisco, 1883.
S. H. Scudder, Nomenclature Zoologicus, being bulletin No. 19, National Museum, Washington, 1882, in two parts.
C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York City
Universal Lumber, A B C 5th Code.
Shepperson Cotton, Sampler's Code.
Western Union. Lieber's, 5-letter Codes.
Any American-Foreign Language Code.
Benziger Bros., 36 Barclay St., New York City
McEvilly, S. S. Matthew and Mark.
McEvilly, St. Luke.
McEvilly, St. John.
The Bobbs-Merrill Co., Indianapolis, Ind.
Hearts Courageous, Hallie Erminie Rives.

BOOKS WANTED—Continued

The Book Shop, 219 North Second St., Harrisburg, Pa.
United States Catalogue and Supplements.

E. P. Boyer, Bourse Bldg., Philadelphia, Pa.

Mercer, Waterloo Campaign.
Stutterheim, Battle of Austerlitz.
Gourgaud, Campaign of 1815.
Clausewitz, Campaign of 1812 in Russia.
Brentano's, Fifth Ave. and 27th St., New York City
Adam's Nicholls Principles of Pathology, 2 vols.
Will pay liberal price.
Century Dictionary, sheep binding, thin paper, 6 vols.
Century Dictionary, 11 volume edition.
Mrs. Eden, Garden in Venice.
Being Done Good, E. B. Lent, 3 copies.
Graphics.
Sardonics, H. N. Lyons.
Power of Ideals in American History, E. D. Adams.
Howard Taylor, Hudson Taylor in Early Years, the Growth of a Soul.
Price on Play Analysis and Construction, W. T. Price.
History of the Horse in America, Busby.
Love Story and Political Life of Parnell.
Outlines of Greek Philosophy, Zeller.
Napoleon, Sketch of His Life, T. E. Watson.
Birds of the Bible, Gene Stratton Porter.
Best Life of Lord Byron, Moore.
Albertus Magnus being the approved, verified, sympathetic and Natural Egyptian Secrets—White and Black Art for Man and Beast.
A Miracle in Stone, Seiss, 5 copies.
In the Midst of Life.
Can Such Things Be Both, Ambrose Bierer.
Advertising Encyclopedia of Selling Phrases, Bor-sodis, 2 copies.
Atlas of Astronomy.
Nice edition of Nietzsche, large type, bound in half leather, 15 volumes, in English.
A Course in Fournier's Analysis and Periodogram Analysis.
The Sales Tax Primer, M. D. Rothschild.
Sacred and Legendary Art, Mrs. Jameson.
The Wedding Day of All Ages and Countries, Edw. J. Wood.
Studies of Human Form, Dr. Shufeldt.
In Seville, Willis Steel.
Ivory and the Elephant.
Calendar of Central America and Mexico, Dr. Daniel Brenton.
Letters of Henrik Ibsen, trans. by J. N. Laurock and Mouson.
New York by an Octogenarian, Haskell.
History of the Pirate, Chas. Johnson.
Story of Greece, Mary McGregor.
English Compounds and Word Phrases, Teall.
Twentieth Century Cook Book, Moritz and Kahn.
Holy Communion, Hon. W. Walsham, D.D.
Two Years Before the Mast, Dana, 2 vols.
Guy Rivers, Gilmore Sims.
Border Beagles, Gilmore Sims.
Historical View of the French Revolution, Michelet.
Lore of the Honey Bee, T. Edwards, 2 copies.
Bedtime Stories, Claude H. Wetmore.
Works of Mark Hopkins.
The Brick Row Book Shop, Inc., 19 East 47th St., New York City
Adams, Henry, Chapters of Erie.
Chapman, Memories and Milestones.
Forman, Buxton, Lectures on Keats.
Franklin, Benjamin, Letters, old editions.
Gay, John, Beggar's Opera, early edition.
Hergesheimer, Any first editions.
Letters of Mme. de Sevigny.
Life of Lister.
Nielsen, Kay, East of the Sun and West of the Moon.
Nielsen, Kay, In Powder and Crinoline.
Robinson, Edwin Arlington, Any first editions.
Trollope, Anthony, First editions.
Van Loon, Story of Mankind, first edition.
Books Illustrated by
Boutet de Monvel.
Edmond Dulac.
Jules Guerin.

The Brick Row Book Shop, Inc.—Continued

Kay Nielson.
Maxfield Parrish.
Arthur Rackham.
Charles Robinson.
W. Heath Robinson.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Le Conte's Sight.
Chamber's Iole.
Jurgen, J. B. Cabell.
Anatomy of Vertebrates, by Wiedersheim, trans. by Parker.
Comparative Anatomy of Vertebrates, by Wiedersheim.
Beau Comedy, by Dix.
Soddy's Chemistry of the Radio Elements.

The Brooklyn Museum Library, Eastern Parkway and Washington Ave., Brooklyn, N. Y.

International Studio, Dec., 1912.

The Burrows Brothers Co., 633 Euclid Ave., Cleveland, O.

Principles of Singing, by Bach.
Seamless Robe, by Melby.
Gift of Influence, by Black.

The Cadmus Book Shop, 312 West 34th St., New York City

Bascom, History of Methodism.

Campion & Company, 1313 Walnut St., Philadelphia, Pa.

Biographical and Critical Essay on Romney, by Ward & Roberts.
Redburn, by Melville.
Pierre, by Melville.
Brown's Gas Directory.
Shakespeare's Insomnia, Head.
Life of Chief Justice Taney.
Wells, Fishing and Rod Making.
Worcester, Door of Hope.
Later Pepys, Ganssen, 2 vols.
Velvet Glove, Merriman.
La Montaine's Fables, in French, Illustrated by Doré.

Carnegie Library, Atlanta, Ga.

History of Russian Culture by Miliukov.

Gerard Carten, 12 So. Broadway, St. Louis, Mo.
Baldwin, J. D., Ancient America.
Book on Power and Lighting from Acetylene Gas.

The Centaur Book Shop, 1224 Chancellor St., Philadelphia, Pa.

Willa Cather, The Troll Garden.
Willa Cather, The Bohemian Girl, 2 copies.
Willa Cather, April Twilights, 2 copies.

George M. Chandler, 75 East Van Buren St., Chicago, Ill.

Amundsen, The South Pole, 2 vols., 8vo.
Bret-Harte, Luck of Roaring Camp, first ed., 1870.
Burr, Aaron, Bibliography by Tompkins, 1892.
Burr, Aaron, Conspiracy by McCaleb, 1903.
Burroughs, A Year in the Fields, first ed., 1896.
Burroughs, Breath of Life, first ed., 1915.
Burroughs, Whitman, Poet and Person, 1867.
Cabell, Eagle's Shadow.
Cabell, Chivalry, first ed., 1909.
Catlin, O Kee, Pa., 1867.
Crow, Indian Language, Any book on.
Dahn, Felicitas.
Dahn, Captive of the Roman Eagles.
D'Annunzio, The Sea Surgeon.
Da Vinci, Leonardo, Literary Works, 2 vols., 1883.
Davis, Influence of Wealth in Rome.
Davis, Waiting for the Verdict.
Drake, Salvaging of the Derelict.
Dumas, Twenty Years After, vol. 1, L. B., 1891.
Eggleston, Hoosier Schoolmaster, first ed., dated 1871.
Fairbank, How the Wat was Prepared.
Fithians Diary.
Franklin, Autobiography, large 8vo, H. M. & Co. Ed.
Franklin, Works, Federal Ed., 12 vols.
Gilchrist, Life of Blake, 2 vols., 1880.
Guard, Frank, Life of.

BOOKS WANTED—Continued

George M. Chandler—Continued

Higginson, Travellers and Outlaws.
 Hinkley, Bible, 14 vols., pigskin.
 Huneker, Mezzotints in Modern Music, first ed.
 Kansas Magazine, Jan., 1873 to Oct., 1874.
 Kaplan, Babys Biography.
 Kipling, Outward Bound Ed., vols. 26-27.
 Lollie, Women of the Second Empire.
 Mason, Indian Basketry.
 Mencken, Little Book in C. Major.
 Mencken, A Book of Calumny.
 Ponteach, Caxton Club Ed.
 Rhodes, U. S. History, brown cl., Harper, vol. 5.
 Sterne, Sentimental Journey, ill. by Leloir.
 Stevenson, Thistle ed., vol. 27, 2 copies.
 Suetonius, Lives of the Caesars, Tudor trans.
 Thayer's Cavour, large 8vo ed., 2 vols.
 Zahn, Sound and Music.
 Paine, Book of Buried Treasure.

Chicago Medical Book Co., Congress & Honore Sts.,
 Chicago, Ill.

Whiting, Mastoid Operation.
 Gee, Auscultation and Percussion.

The John Clark Co., 1486 W. 25th St., Cleveland, O.

Glasse, Potash and Perlmutter.
 Hamerton, P. G., First editions of Chapters on Animals; Contemporary French Painters; A Painter's Camp.

Kennedy, New World Fairy Book.
 Kansas Teacher, vol. 3, no. 1; vol. 4, nos. 2 and 3; vol. 5, no. 6.

London Quarterly Review, American edition, vols. 40 to 51, 65, 66, 145 and 146.

Columbia University Biological Series, no. 8; being Loeb's Dynamics of Living Matter.

Locke, Anti-Slavery in America.

Lamb's Works, ed. by Macdonald.

Lincoln's Writings, ed. by Lapsley, first ed.

Lowell's Works, Large paper limited edition, 16 vols., 1904.

Modern Language Association of America, Publications, vols. 7, 16, 20, no. 1, vols. 32 to date.

Michigan Pioneer Collections, vol. 22.

Maryland Historical Magazine, vol. 2, no. 2.

Marshall, Archibald, First edition.

Munsterberg, Principles of Art Education.

Middleton, Streets and Faces.

Modern Language Journal, Oct., 1918.

Missionary Review of the World, Aug. and Sept., 1892.

Morton's New English Canaan, Prince Society Publication.

Mitchell, Business Cycles.

Morley, Christopher, Travels in Philadelphia, 1st ed.

McCabe's Talleyrand.

New Hampshire Historical Society's Collections, vols. 4 and 6.

Nebraska Historical Society's Transactions and Reports, vols. 3 and 4.

Newmarch, Russian Opera.

Roosevelt, Theodore, Any Autograph Letters of.

Trollope, Anthony, First editions of the following, preferably in the original bindings: The Macdermotts of Ballycloran, The Kellys and the O'Kellys, La Vendee; An Historical Romance

Barchester Towers, The Three Clerks, Doctor Thorne, The Bertrams, The West Indies and the Spanish Main, Framley Parsonage, Rachel Ray.

The Belton Estate, Can You Forgive Her?, Miss Mackenzie, The Claverings, Lotta Schmidt, Nina Balata, Linda Tressel, Sir Harry Hotspur, Mary Gresley, The Eustace Diamonds, Australia and New Zealand, Victoria and Tasmania, New South Wales and Queensland, John Caldigate, Cousin Henry, The Duke's Children, Why Frau Frohmann

Raised Her Prices, Lord Palmerston.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Creative Salesmanship, Lewis.

History of Philosophy, Windleband.

Divine Healing, Kelso Carter.

Burke's Landed Gentry or Peerage, late ed.

Mell Flanders, Defoe.

Legends in Japanese Art, Joli.

Life and Adventures of Carl De Val.

Colesworthy's Book Store—Continued

Creative Salesman, Lewis.
 Concealing Coloration in Animals Kingdom, Thayer.
 Psycho Therapy, Munsterberg.
 Isis Unveiled, early ed.
 Log Tables of 15 Place or over.
 Forney's Catechism of Locomotive.

Columbia University Library, New York City

Myers, F. W. H. Wordsworth, English Men of Letters.

Congregational Publishing Society, 14 Beacon St., Boston 9, Mass.

Social Aspects of the Cross and Creed of Jesus, by Dr. Coffin, both published by Doran.

Westcott's Commentary of St. John.

Menzie's The Earliest Gospel.

L. M. Cornwall, 227 Pa. Ave., N. W., Washington, D. C.

Montholn, Captivity of Napoleon.

Jomini, Napoleon.

Lee, Book of the Sonnet.

Robertson, Golden Book of the Sonnet.

Waddington, Sonnets of Europe.

Caine, Sonnets of Three Centuries.

Beale, Conflict of Laws, 2 vols.

Barron, Mutiny of the Bounty.

Becke, Notes from South Sea Log.

Covici-McGee, 158 W. Washington St., Chicago, Ill.

The Fourth Estate, by Patterson.

Lowell, Percival, Mars As the Abode of Life, Macmillan Co.

Anything on Butterflies with Colored Plates.

Churchward, A., Origin and Evolution of Primitive Man, Allen & Unwin.

Signs and Symbols of Primordial Man, 2nd ed.

Jeremiah F. Cullen, 15 So. Ninth St., Philadelphia, Pa.

Mushrooms, Anything.

The Lock of Eagles.

Blister Jones.

Culpepper, Herbal.

Cooper, On Game Fowl.

Badminton, Library, Archery.

Old Paris, 1st ed., cloth.

Never Kill A Laying Hen.

Nell Gwyn, 1st ed., cloth.

Capt. Jack or Old Fort Duquesne.

Science and Health, 1st to 50th ed.

Hard, Book on Mushrooms.

Anything in German or French, on Mushrooms.

Herbals, books in color.

Bret Harte, Pliocene Skull, Wash. ed.

R. Davis, 49 Vesey St., New York City

Maupassant, 17 vols.; H. M. Dunnes edition.

Knights Priapus.

Balzac, Barries, 53 vol. ed.

Scenes of Provincial Life, vol. 7.

Scenes of Private Life, vol. 9.

Droll Stories, 2 vols.

Pennell's Life of Whistler, vol. 1.

Denholm & McKay Co., Worcester, Mass.

Japanese Nightingale, Watanna, arlper.

Detroit Book Shop, 2022 Hastings St., Detroit, Mich.

Tolstoi, Scribner edition, full set.

Dumas, complete, good edition.

Hopkins & Smith, Picturesque Venice in 20 Portfolios.

Dives, Pomeroy, & Stewart, Harrisburg, Penn.

Wild Sport of South Africa, W. C. Harris.

Through the Heart of Patagonia, H. Hesketh Pritchard.

Book of the Lion, A. E. Pease, pub. by Scribner.

Dixie Business Book Shop, 140 Greenwich St., New York City

Selling Newspaper Space, Chasoff.

Mills' Principles of Political Economy, rev. Laughlin.

Eugenic Mother and Child, Dr. Hague.

Directory of Directors, N. Y., 1918-19.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

Gibbon, History of Christianity.

BOOKS WANTED—Continued.

H. & W. B. Drew Company (J. G. Drew), Jacksonville, Florida

Printing for Profit.

Duffield & Company, 211 E. 19th St., New York City
De Morgan, Mary, On a Pincushion.

E. P. Dutton & Company, 681 Fifth Ave., New York, N. Y.

Andrews, Roger Payne and His Art, N. Y., 1892.

Brown, John Carter, Catalogue of the Library of, Parts I and II, edition of 1882 only.

Bradley, Our Indians.

De Lincy, Le Roux, Grolier, pub. by N. Y. Grolier Club, 1907.

Davenport, Primitive Traits in Religious Revivals, 1905.

De Maupassant, Guy, Yvette and Other Stories, London, Duckworth, 1904.

Diomed, A Dog Book, pub. by Macmillan, Circa, 1846.

Dowse, Thomas, History of Montana.

Declaration of London, Doubleday, Page and Co., 1911.

Dunlop, W., Life of William Guthrie, 1796; The Virgin of the Sun, N. Y., 1800; Darby's Return, N. Y., 1787.

Dau, New York Blue Book, any edition to 1890.

Fernow, Towns on the Hudson River.

Grimshaw, Red Bob of the Islands.

Hoe, Robert, One Hundred and Seventy-six Book-bindings, 2 vols.

Lowell, Con Grandes Castle, first edition, pub. by Houghton.

Pinckney, In the Southland, Neale.

Ravenel, Charlestown the Place and the People. Macmillan.

Emery, Bird, Thayer, 25 Madison Ave., New York, N. Y.

Deuces Wild, McGrath, Bobbs.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago

Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language Cryptography. Ancient Symbolic Steganography Signs, and other unusual characters in writing.

Marshall Field & Co., State St., Chicago, Ill.

Soul of Germany, Smith.

The Third Circle, Norris.

Firm Foundation Publishing House, Austin, Texas

Adam Clarke's Complete Commentary on the Bible in six volumes, unabridged edition.

H. W. Fisher & Co., 207 So. 13th St., Philadelphia, Pa.

Ages of Mammals, H. F. Osborne.

Life and Times of John the Baptist, McCullidge, A. D. Randolph & Co.

Fowler Brothers, 747 South Broadway, Los Angeles Calif.

Books on German Police Dog.

Lotus Buds, Amy Carmichael.

Mirror of the Sea, Conrad.

W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W. C. 2, England

Middleton, Memory Systems, new and old, Fellows & Co., New York, 1880.

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Bob Taylor's Writings.

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Pepys Diary, Wheatley ed.

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Ainsworth's Novels, 20 vols., red cloth.

Verne, Jules, Captain Antifer.

Ernest R. Gee & Co., Inc., 442 Madison Ave., New York City, N. Y.

Tolstoy's War and Peace, trans. by Garnet.

James, Madonna of the Future.

Domestic Life of Thomas Jefferson.

First Forty Years of Washington Society.

Page Family, Dr. R. Page.

Pontorno, by Fred M. Clapp.

American Turf Register, any vols.

The J. K. Gill Co., Portland, Oregon

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Parker, History of Londonberry, N. H.

Lagerlof, Wonderful Adventures of Nils, il. Frye.

Asbjornsen, East of the Sun and West of the Moon, il. Kay Neilson.

Gimbel Brothers, Philadelphia, Pa.

Rough Rhymes of a Padre, Studdert-Kenedy.

Goodspeed's Book Shop, 52 Park St., Boston, Mass.

Abbott, Jacob, Rollo at Work.

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London, Call of the Wild.

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Halsey, Thomas, of Herfordshire, 1805.

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 Traske gen., 1904.
 Twiss gen.
 Washington, Maternal Ancestry.
 Woodward gen., 1879.
- Edwin S. Gorham, 11 West 45th St., New York City**
 Incarnation of the Son of God, by Gore.
 American Church Law, E. A. White.
 Ceremonies of the Mass, McGarvey & Burnett.
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 Ingram, Game and the Candle.
 Smith, Johnston, Maggie, 1892.
 Phillips, Bibliography of Henry James.
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 Patton, Sources of Synoptic Gospels.
- Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.**
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 Bacon, B. W., Introduction to the New Testament, Macmillan.
- Henry T. Harper, 35 So. 18th St., Philadelphia, Pa.**
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- The Harrison Co., 42 East Hunter St., Atlanta, Ga.**
 So. E. Reporter, vols. 98, 100, 101 and 107.
 Ruling Case Law.
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- Fazen's Bookstore, 238 Main St., Middletown, Conn.**
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 Relief of Pain by Expression, Batton, Moffat. Y.
 Motley's Rise and Fall of the Dutch Republic.
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 Hall Caine, The Eternal City, any edition.

- Hochschild, Kohn & Co., Howard St., Baltimore, Md.**
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 Rev. Flavel S. Mines.
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- W. B. Hodby's Old Book Shoppe, 214 Stanwix St., Pittsburgh, Pa.**
 Ireland, 2 vols., ill., Hall.
 Irish Lake Lore.
- John Howell, 328 Post St., San Francisco, Cal.**
 Marsh's Manual, Phonetic Shorthand, 1868.
 Researches into the Phenomena of Modern Spiritualism, Sir Wm. Crookes.
 Log of the Velsa, Arnold Bennett, first edition.
 Curran's Speeches and Life.
 Grattan's Speeches.
 Works of Edmund Burke.
 Works of Charles Lever.
 Works of Samuel Lover.
 Social Psychology, Wm. McDougall.
 Lectures and Essays, Wm. Kingdon Clifford.
 The Quest of the Arabian Horse, Homer Davenport.
- The H. R. Huntting Co., Myrick Bldg., Springfield, Mass.**
 Worcester Directory, 1920.
- A. J. Huston, 92 Exchange St., Portland, Maine**
 Boutell, Charles, English Heraldry.
 Chamberlain, Passing of Armies, N. Y., 1915.
 Mabie, Young Folks Treasury.
- G. A. Jackson, 20 Pemberton Square, Boston, Mass.**
 Cushing, Anonyms, 1891.
 Norman & Houghton, Mass. Evidence.
 Book Prices, 1918, 1919.
 Hall, Land Titles.
- Geo. W. Jacobs & Co., 1628 Chestnut St., Philadelphia, Pa.**
 Anything, G. Brandes.
 Conqueror, Atherton, Reprint ed.
 Peter Piper, by Jones.
- Jersey City Free Public Library, Jersey City, N. J.**
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 Robida, Yester-year.
- E. W. Johnson, 27 Lexington Ave., New York City**
 Mathes, Coming Through the Rye.
- Johnson's Bookstore, 391 Main St., Springfield, Mass.**
 Ade, Pink Marsh.
 Ade, Artie, published by Duffield Company.
 Van Loan, Buck Parvin in the Movies.
 Eagle, Books in General, Second Series.
 Mencken, Prejudices, first and second series.
 Modern Business, lea., Alexander Hamilton Institute, vol. 12.
- The Jones Book Store, 426 West Sixth St., Los Angeles, Calif.**
 Stuttering & Lipping-Scripture, Macmillan.
 Hawkins, Newspaper Advertising.
 The Myths of Mexico and Peru, by Lewis Spence.
 Life of James Lawrence, Albert Cleaves.
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- Conquest of Poverty, H. W. Post, pub. Lust.**
- The Edw. P. Judd Co., New Haven, Conn.**
 Our Birds in Their Haunts, Langille.
- S. Kann, Sons Co., Penna. Ave. at Eighth St., Washington, D. C.**
 Story of France, Thos. Whitson.

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Omar, published by the Rosemary Press, Needham,
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Ambrose Bierce, Anything by.
James B. Cabell, Any firsts.
Thomas H. Chivers, Anything by or relating to.
Joseph Hergesheimer, Any firsts.
Edgar A. Poe, Anything.
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Walt Whitman, Any early items.
Herman Melville, Any firsts.

Alfred A. Knopf, 220 West 42nd St., New York City

Gogol's Dead Souls, translated by Hapgood and
originally published by Crowell.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Thomson's Wonder of Life, Henry Holt.
De Wees' Bend in the Road, Harper Bros.

Kroch's International Bookstore, 22 No. Michigan
Boulevard, Chicago, Ill.

Emil Zola, His Masterpiece.
Nietzsche, Birth of Tragedy, trans. by Lacy &
Haussmann.
Blunt, Esther.
Baird, Brewer & Ridgeway, Land and Water Birds
of N. America, complete 5 vols.
E. F. Corbett, Vanished Helga, Doran.
Arhenius, Textbook of Cosmological Physics.
Lingard, History of England, complete.

Charles E. Lauriat Company, 385 Washington St.,
Boston, Mass.

Essays on the Novel, A. A. Jack.
Snokiana, by Pritchett.
The Trespassers, D. H. Lawrence.
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Amnush, Arthur Richman.
Aubrey de Vere's Poems, edited by Woodberry.
Little English Gallery, Guiney.
Color Sensitivity of Penpheral Retina, Baird.
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Bolles' Financial History of U. S., Appleton.
Romantic Days in Old Boston, Crawford.
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Marbury's Favorite Flies.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.

How to Live 100 Years, Knopf.
Modern Strawberry Growing, Wilkinson, D. P.
Strawberry Culture, Eastern U. S., Darrow.

Lemcke & Buechner, 32 E. 20th St., New York City

Nassau, Where Animals Talk: West African Folk
Lore.
Howe, Muscles of the Eye, 2 vols.

The Liberty Tower Book Shop, 55 Liberty St.,
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C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.

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Lord & Taylor Book Shop, Fifth Ave. at 38th St.,
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Measure Your Mind, by Stockbridge.
Reflections on War and Death, Freud.

Lowman & Hanford Co., Seattle Wash.

Carleton, Popular Quotations, Dillingham.

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P. D. Onspensky, Tertium Organum.
Winter, Shakespeare on the Stage, volume contain-
ing Macbeth.

Frank McHale, 370 Seventh Ave., New York City

Charlevoix, Histoire de la Nouvelle France, trans-
lated by J. G. Shea.

French. Historical Collections of Louisiana and
Florida.

Blair, Indian Tribes of the Upper Mississippi.
Treat, National Land System, 1910.
Hosmer, Short History of the Mississippi Valley,
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Winsor, The Westward Movement, 1897.
Hennepin, A New Discovery, etc., Reprint from
edition of 1698. 2 vols., 1903.
Reynolds, My Own Times, Reprint edition only.
Reynolds, Pioneer History of Illinois, Reprint edi-
tion only.

Chicago Historical Society Collections, vols. 1, 2, 3.

Beckwith, Historic Notes on the Northwest.
Sparks, Life of La Salle.
Martin, Louisiana, 2 vols.
Fergus Historical Series, any.
Mason, Chapters from Illinois History, 1890.
Davidson and Stuvé, History of Illinois, 1874.
Hamilton, Life of Gurdon S. Hubbard, 1888.
Moses, Illinois—Historical and Statistical, 2 vols.
Turner, Rise of the New West.
Howe, Historical Collections, 1855.

Macaulay Bros., 1268 Library Ave., Detroit, Mich.

When We Were Young, E. G. A. Rielly.
Conspiracy of Pontiac, Library edition.

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Milwaukee Public Library, Milwaukee, Wis.

1919 Proceedings of the National Conference of
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Minchen & Boylan, Carroll, Iowa

My Search of the Arabian Horse, Homer Davenport.

Edwin Valentine Mitchell, 27 Lewis St., Hartford,
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 Le Gallienne, Sleeping Beauty, Prose Fancie.
 Mann, Devil in a Nunnery.
 Wodehouse, Intrusions of Jimmy.
 Wodehouse, Gentleman of Leisure.
 World's Great Musicians, Doubleday.

Nelson Bookstore, Des Moines, Iowa
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 Ryan's Personal Adventures in California.
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 Quote on early pamphlets on California and large
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Miss Newell, 1382 Mass. Ave., Cambridge, Mass.
 Bonney, Legacy of Hist. Gleanings, 2 vols., Albany,
 1875.

Motley, Merry Mount, 2 vols., 1839.
 Moby Dick, N. Y., 1851.

Norman Remington Co., Charles St., Baltimore, Md.

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Ernest Dressel North, 4 East 39th St., New York, N. Y.

Adams, Albert Gallatin.
 Adams, H., St. Michel and Chartres, 1st ed.
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 Austen, Pride and Prejudice, London, 1813, 3 vols.
 Sense and Sensibility, London, 1811, 3 vols.
 Barbauld, Hymns in Prose for Children, London,
 1781.
 Bangs, Lines of Cheer.
 Benjamin, Pioneer, Washington, 1907.
 Beraldi, History of 19th Cent. Binding, Paris, 1895
 97.
 Beschke, The Dreadful Sufferings, etc., St. Louis,
 1850.
 Bode, Franz Hals Berlin, 1914.
 The Booke of Seret.
 Bouchard, Travels of a Naturalist, Lon., 1894.
 Bronte, Jane Eyre, 1st ed.
 Brooke, A., First editions.
 Brown, Portrait Gallery of Celebrated Am., Hart,
 1846.
 Bruce, Memoirs of, Dublin, 1783.
 Burroughs, Notes on Whitman, N. F., 1867, and all
 first eds.
 Butler, The Once Used Words in Shakespeare, 1886.
 Byron, Child Harold, London, 1812-18, 3 vols.
 A True and Minute History of James King of
 Wm., San Fran., 1856.
 Catlin, N. A. Indians.
 Collins, History of Kentucky, 1874.
 Cooper, The Spy, N. Y., 1821, 2 vols.
 Dana, Two Years Before the Mast, N. Y., 1840.
 David, Life of.

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Disturnell, Map de las Estados, etc., N. Y., 1847.
 Douglas, Fra Angelica, London, 1902.
 Eddy, Science and Health, 1st ed.
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 Emerson, Essays, Boston, 1844, 2nd Series.
 Grierson, Bikar Peasant Life, London, 1885.
 Goethe, Faust, Parts 1 and 2 in German, Stutt-
 gart, 1808-31.
 Gribble, Love Affairs of Lord Byron.
 Grolier Club, Curtis, Washington Irving, Woodberry,
 100 Famous Grolier Books, Boccaccio Life of Dante.
 Hardy, Dynasts, vol. III, 1st ed.
 Hearn, Two Years in French West Indies, N. Y.,
 1890.
 Higginson, Concerning All of Us.
 Hoskyns, Jardon Valley and Petra.
 Irving, Knickerbocker's History of N.Y., 1809, 2 vols.
 The Sketch Book, N. Y., 1832, The Alhambra,
 N. Y., 1832.
 Johnson, Pyrates, 1724, 2 vols.
 Johnston, Experiences of a '49er, Pittsburgh, 1892.
 Lancaster, Historic Va. Homes and Churches, Lipp.,
 1915.
 The Lark, vol. 1.
 Leeper, Argonauts of 49, South Bend, Ind., 1894.
 Lee & Hutchinson, History of Kentucky.
 Ford Theatre Play Bill, Lincoln Assassination.
 Lincoln, Works, Gettysburg edition.
 Littledale, Sheep Hunting in the Pamius, 3 vols.
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 Marysvalle City Directory, 1853, Hale & Emory's.
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 Perrot & Chizep, History of Art in Primitive
 Greece, 2 vols.
 Poe, The Raven and Other Poems, N. Y., 1845.
 Bernard, Biog. Geoffry Tory, Riverside Press, 1909.
 Riverside Press, Chaucer Parlement of Foules.
 Sailors Narratives of Voyages Along the N. E.
 Coast, 1905; Song of Roland.
 Robinson, E. A., Capt. Craig, N. Y., 1902; The Man
 Against the Sky, N. Y., 1916.
 Roosevelt, The Wilderness Hunter, L. P.
 Report on Beach and Water Lots San Francisco,
 1850.
 Smith, The Book of the Mormon, Palmyra, 1830.
 Stevenson Works, 26 vols., Thistle edn., Poems ed-
 ited by Hellman, 2 vols., Bihophilie Society.
 Strachey, Landmarks in French Literature.
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 Waugh, Autobiography, Oakland, Pacific Press.
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 Whitman, Leaves of Grass, N. Y., 1856, any 1st ed.
 Whitney, Life on Circuit with Lincoln, 1892.
 Chas. A. O'Connor, 21 Spruce St., New York City
 Indian or Colonial Histories of Pa. and N. Y.
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 Park Avenue Hotel, 4th Ave. and 32nd St.,
 New York City
 Pamphlet published by Aganythian Club, 1862.

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Greenleaf, Commercial School Arithmetic.
Baggage, Philosophy of Management.
Boston Browning Society Papers.
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Modern American Law, Blackstone Institute, York, Our Ducks.
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Pennsylvania Terminal Book Shop, New York City
Williamson, Lord Loveland Discovers America, D. P.

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Akins, Zoe, Interpretation.
Ficke, Arthur Davison, Sonnets of a Portrait Painter.
Corbin, Alice, The Spinning Woman of the Sky.
Edwards, Some Old Flemish Towns.
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Jones, Mrs. Dane's Defense.
Bernard, First Year of Roman Law, 1906, tr. by Sherman.
Davenport, Statistical Methods.
d'Annunzio, Victim.
Braithwaite, Book of Georgian Verse.
Davis, John Robinson, the Pilgrim Pastor.
Dutt, Mahabharata, the Epic of Ancient India.
Frenssen, Three Comrades; tr. by Winstanley.
Hart, Psychology of Insanity.
Illick, Pennsylvania Trees.
Cassell's Cyclopaedia of Photography.
Kelly, American Catalogue of Books, 1866-1871.
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Lowrie, Monuments of the Early Church.
Moore, History of the Disciples of Christ.
O'Connor, Analytical Index to the Works of Nathaniel Hawthorne.
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Sand, Francois the Waif.
Schaff-Herzog, Encyclopaedia of Religious Knowledge, 13 vols.
Schoenrich, Santo Domingo.
Sturgeon, Women of the Classics.
Van Loan, The Big League.
Walker, Some Aspects of the Religious Life of New England.
Ware, The Worker and His Country.
Williams, A History of China.

The Charles T. Pownier Co., 62 W. Madison St., Chicago, Ill.
Alexander Hamilton Inst., vol. 7, 1917 edn.

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Macey, Masonic Parliamentry Law.

Presbyterian Board of Publication, Witherspoon Bldg., Philadelphia, Pa.

Famous Hymns of the World, Sutherland.
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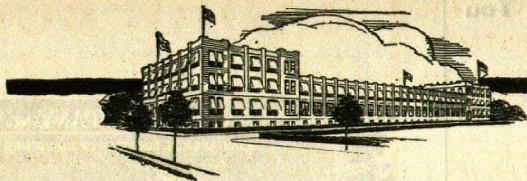
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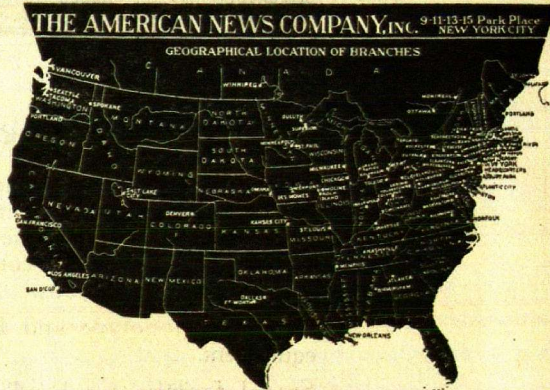
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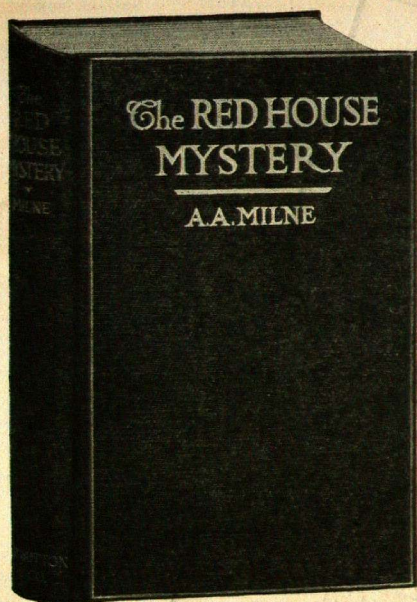
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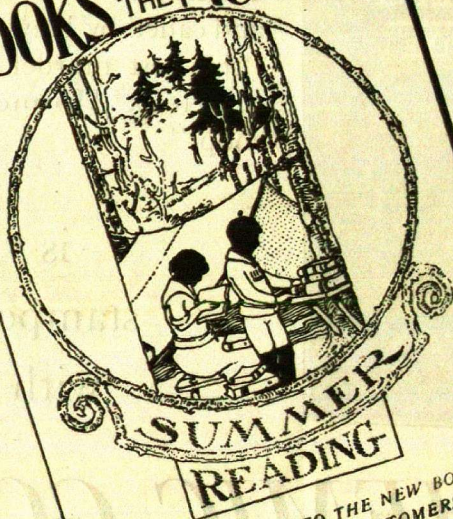
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